GIRLS' LAST TOUR

5

TSUKUMIZU

GIRLS' LAST TOUR

5

TSUKUMIZU

33 WATERWAY ····· 003

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38 EXPLOSION ····· 101

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40 HOMETOWN ····· 135

SAKAKA

HMMM HUM HUUUM...

HNN... DOO DOOO...

SFX: TOTOTOTOTOTOTOTOTOTOTO (PLITTER)

GATA

GATA (RATTLE)

FOOOOD...

FOO-HOO-HOOOD...

NOT YET.

HEY, IS IT TIME FOR FOOOOOD YET?

DON'T GO EATING IT WITHOUT PERMIS-SION...

TOTOTOTOTO

SAKANA

NNNNGH. I WANNA EAT THIS ALREADY!

DID THAT MYSTERY CREATURE DO SOMETHING TO UNLOCK ALL THOSE DOORS?

MYSTERY CREATURE

TOTOTOTO (PUTTER)

BUT WE SURE ARE LUCKY WE FOUND LOTSA FOOD IN THAT BLACK BUILDING.

HEY, WHAT ABOUT OUR FOOD?

THEY CALLED IT A "SHIP"...

WHAT WAS A "SHIP" AGAIN...?

TOTOTOTO

TOTOTOTO

THAT BLACK BUILDING... WHAT WAS THAT ANYWAY...?

TOTOTO

...'KAY. BUT...

WE'RE ALMOST OUT OF WATER. ONCE WE'VE DRAWN WATER, WE'LL STOP FOR A BREAK AND FOOD.

...OKAY, HERE'S WHAT WE'LL DO.

TOTOTOTOTOTOTO

...WHERE ARE WE GONNA FIND WATER?

HMMM. THERE'S PLENTY OF ICE, BUT...

PAKI
OKRAKO

ナナナナナナ....
TOTOTOTOTOTOTOTO

OH, I KNOW.

PAKI

PAKI

ARE YOU MAKING FUN OF ME...?

CHII-CHAN, DO YOU KNOW WHAT ICE IS MADE OF?

...AH!

THEN ...

...BUT FUEL FOR WARMING UP IS PRECIOUS TOO, Y'KNOW.

GATA

GATA (RATTLE)

YES, WE CAN GET WATER BY MELTING ICE...

.....

TOTOTO

...PEE!

TOTOTOTOTO (PUTTER)

IT'LL MIX IN WITH THE WATER!!

...IS WHAT WE'LL USE TO MELT THE ICE!

(SCREECH)

GEEZ. YOU'RE ALWAYS SO QUICK TO MAKE FUN OF ME—

WHOA!

OH!

OKAY.

ENOUGH ALREADY. KEEP YOUR MOUTH SHUT AND YOUR EYES PEELED FOR A PLACE THAT MIGHT HAVE WATER.

TOTOTOTOTO....

NOT THAT I'M EXPECTING YOUR MIND TO COME UP WITH ANYTHING.

THERE'S A CHASM...

WHAT'S WRONG?

TOTO

トト...

トトト

TOTOTO

WE'RE GONNA HAVE TO GO BACK A LITTLE...

ガッ

GACHA CKCHUNKO

TOTOTOTOTO

トトトト...

HUH?

CHII-CHAN, A LITTLE FARTHER BACK...

COULDN'T WE GO THROUGH THAT TO GET ACROSS?

LOOKS LIKE WE COULD.

TOTOTO (PUTTER) ﾅﾅ...

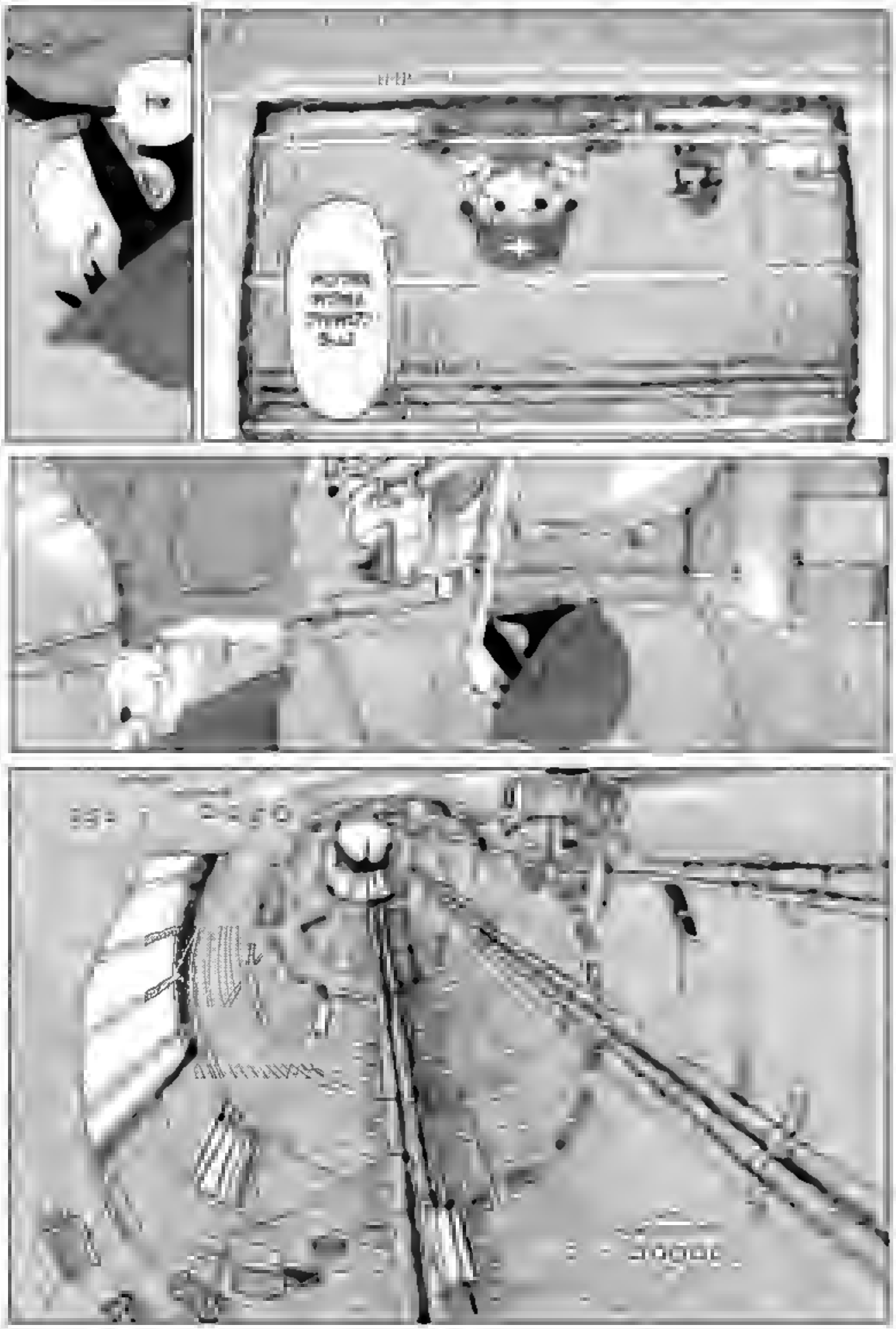
ｶﾞｯ

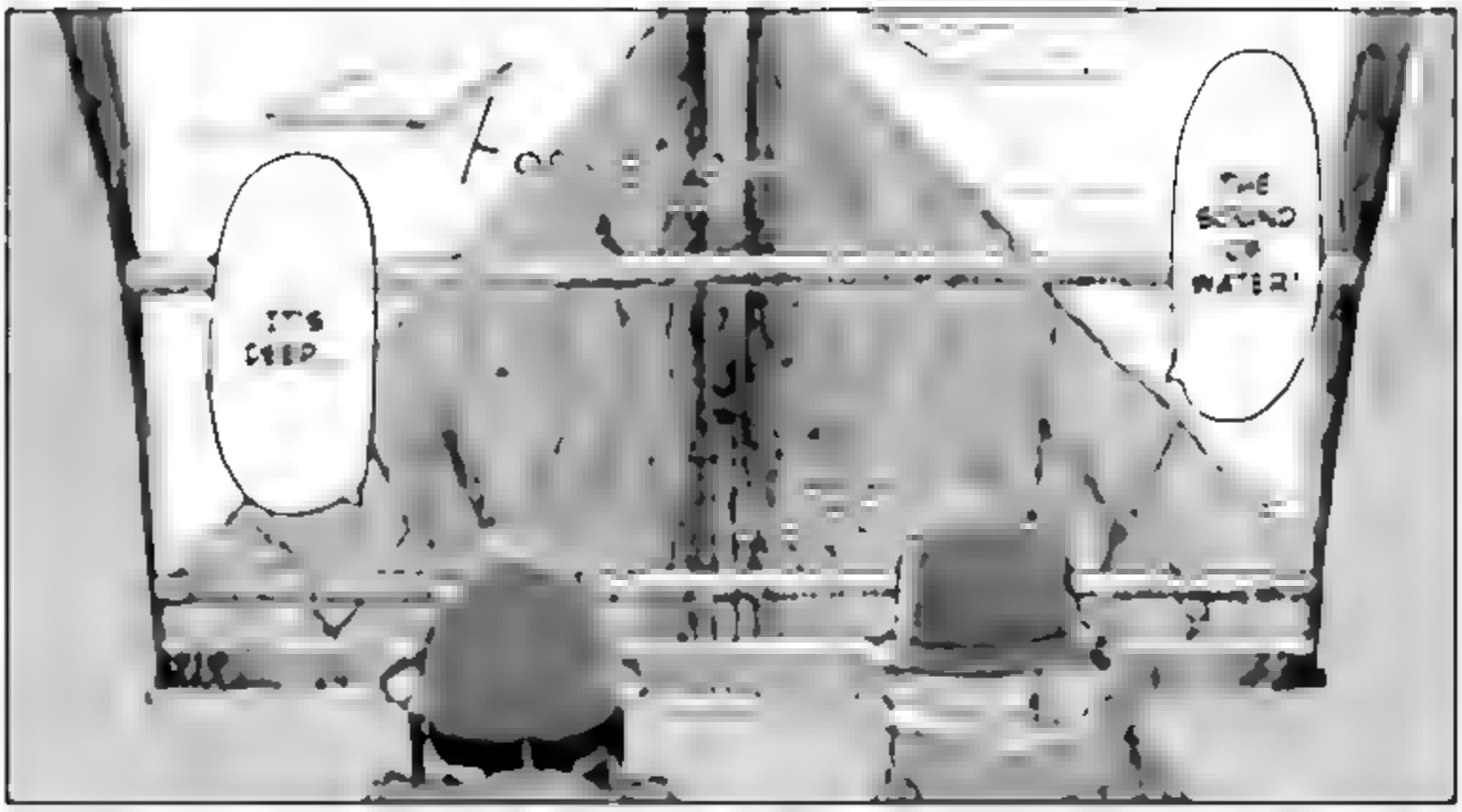
GATTA (KRRK)

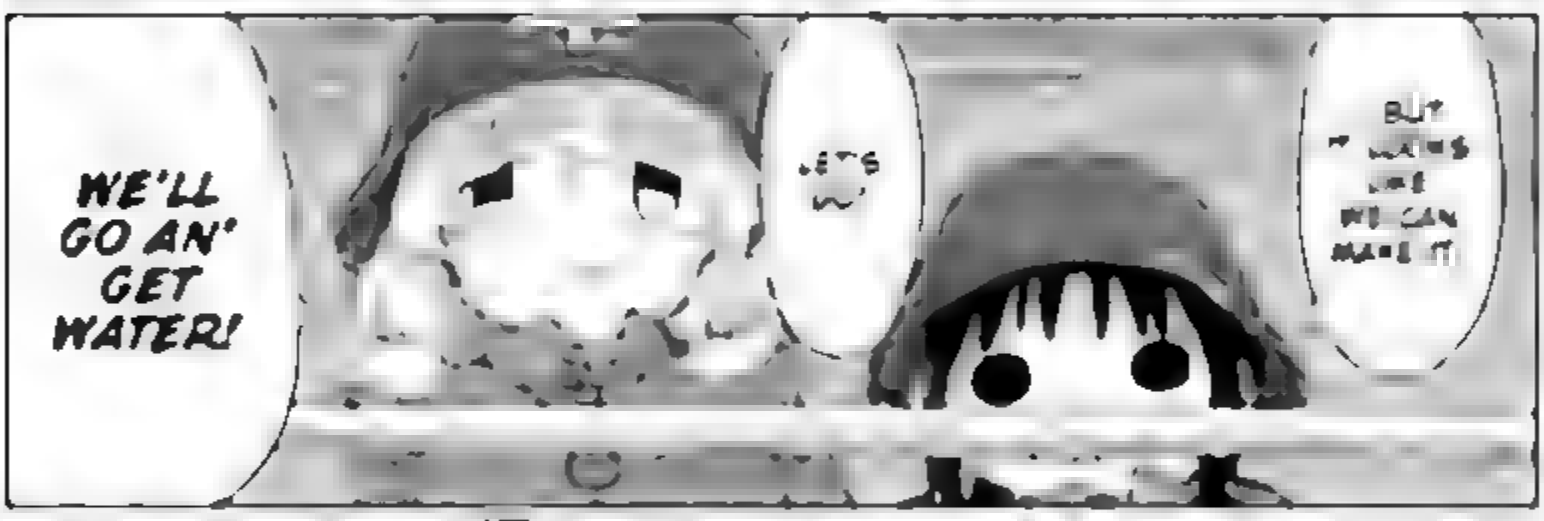
THERE'S A LITTLE BUMP, BUT IT'S DOABLE...

ﾄﾞﾄﾞﾄﾞ

ゴゴゴ
GOON
ゴゴ
GAONNN (GRONG)
……
……
TOTOTO
……
TOTO
ンンン…
NNN
!
……
トトトトトト…
TOTOTOTOTOTO
トトトト…
TOTOTOTO
N (VRRN)
SFX: PESHI (SMACK) PESHI
LIS-TEN...
WHAT?
HUH?
ペシ ペシ
CHII-CHAN! HEY! STOP!
GI (CREAK)

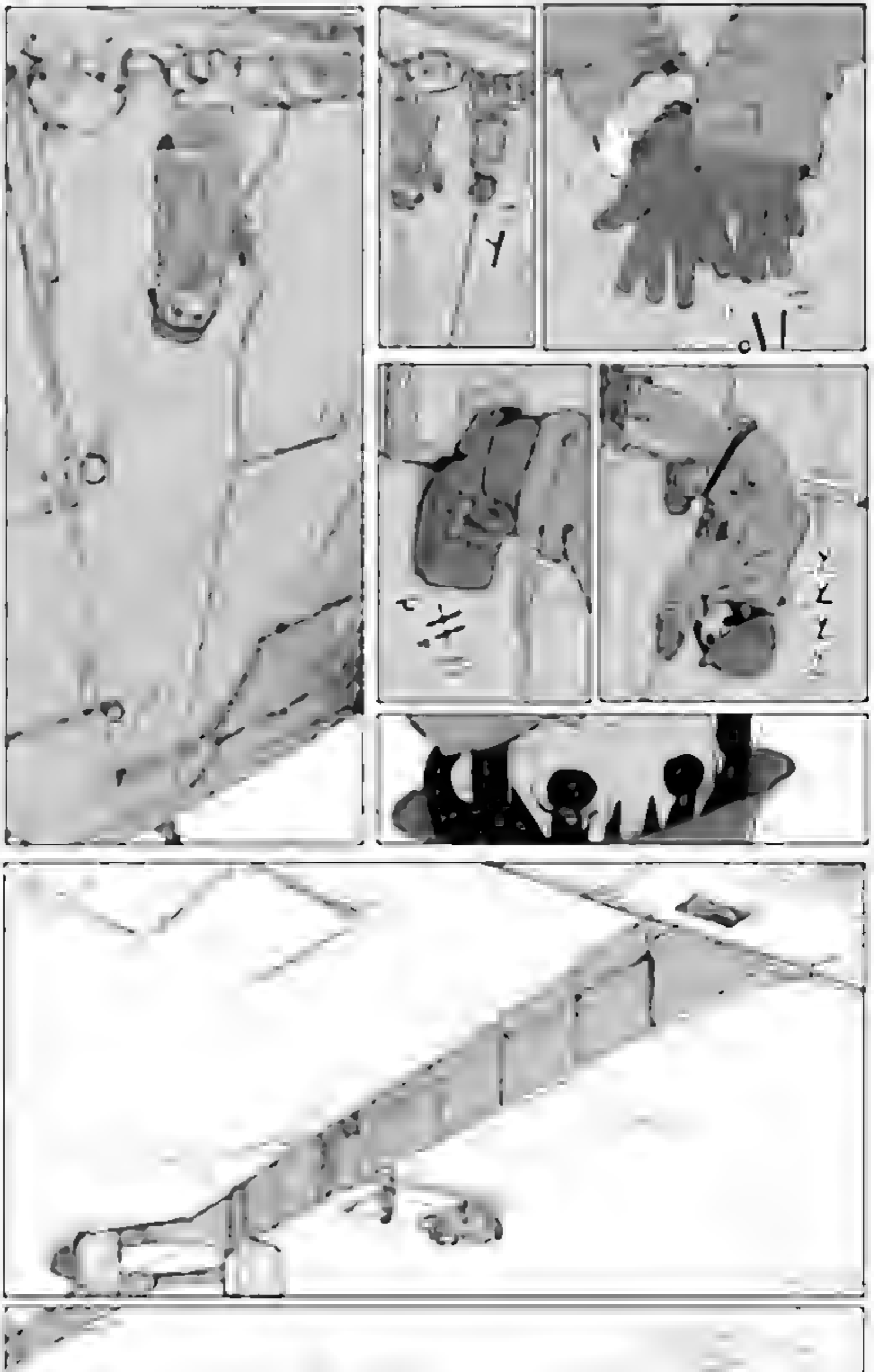


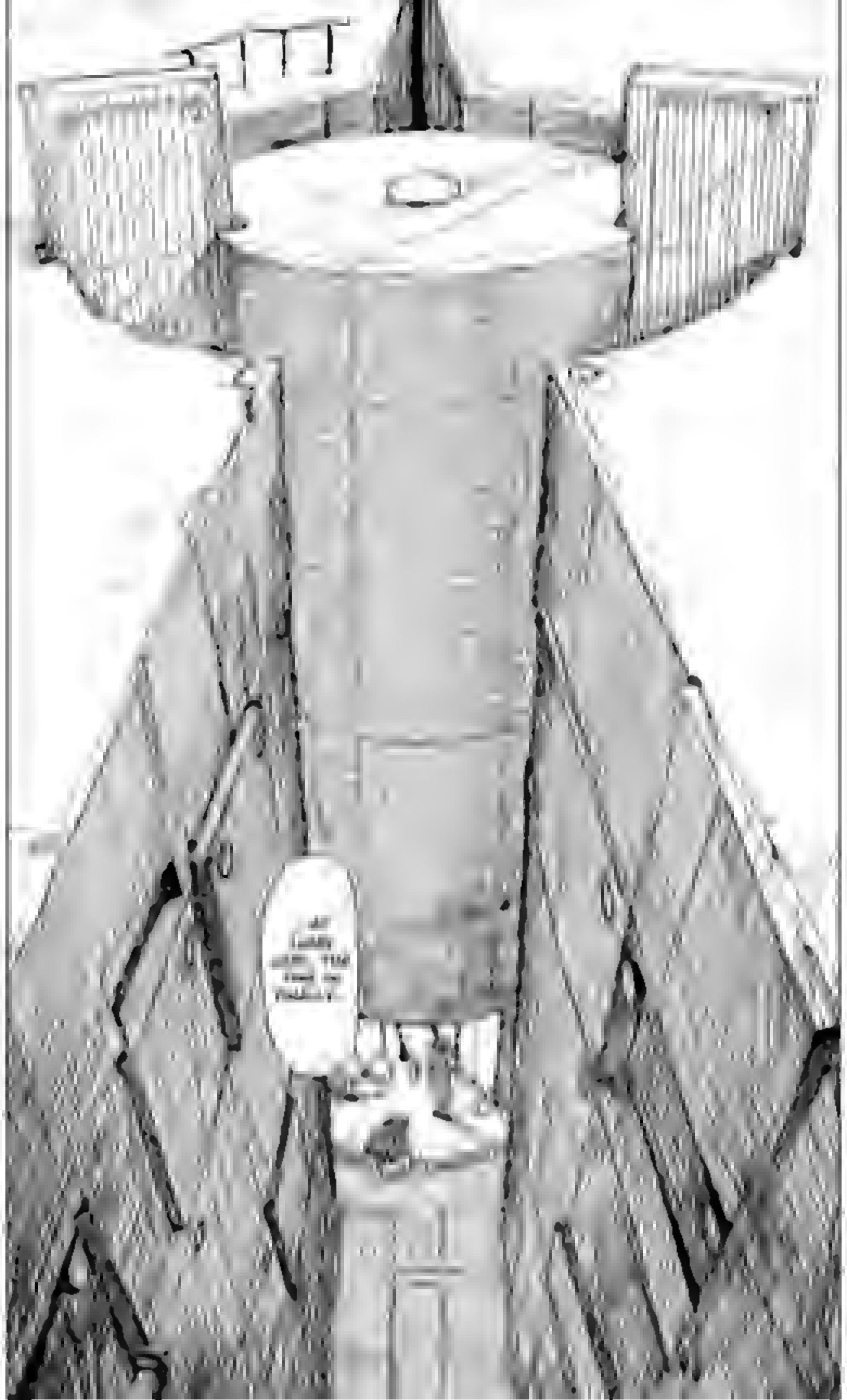

IT'S DEEP
THE SOUND OF WATER!


WE'LL GO AN' GET WATER!
LET'S GO
BUT IT LOOKS LIKE WE CAN MAKE IT!

LET'S SEE FIRST WE GET TO THE EDGE

AND THEN WE EAT!
OKAY, OKAY





...HERE.

トロロロロロ

TORORORORORO (TRICKLE)

THERE.

HEH HEH HEH...

ゴカ"

GAKO (KAKUNIK)

HMM...

BUT IT'S KINDA LONG FOR "FISH."

THEN WHAT DO YOU THINK IT SAYS?

SAKANA

IF YOU READ IT THE SAME AS THE PICTURE, MAYBE "FISH"?

HEY. WHAT DO YOU THINK THIS SAYS...?

SAKANA

I'M FULL OF YUM - MY FISH

YEAH, RIGHT.

"I'M FULL OF YUMMY FISH."

I BET I KNOW!

PER (PEEL)

RIRIRIRIRI

DOESN'T HAVE MUCH SMELL.

SAKANA

PAKI (SNAP)

OKAY, I'M OPENING IT.

SAKANA

AH! YOU CAN SMELL IT NOW...

WAKU WAKU (EAGERLY)

"/ooo.. JIRORORO

IT'LL TASTE BETTER WARM.

SAKANA

LET'S HEAT IT ON THE STOVE.

"/ JIRORORORORORO (FIZZES)

RORORORORO

SO IT REALLY IS FISH AFTER ALL...

SMELLS LIKE THAT TIME WE COOKED A FISH...

"ORO (BUBBLE)

HEH HEH HEH

IT'S PRETTY WARM NOW

ズ…

OKAY. HERE GOES

HEE HEE HEE!

WHAT'S SO FUNNY?

NF.

モグ

NF.

IT'S THAT GOOD?

IT'S SO GOOD IT MAKES YOU LAUGH

LIKE, PEOPLE'S MIGHT HAVE BEEN THEIR STAPLE FOOD
OF OLD HAD IT ATE FOOD LIKE THIS ALL THE TIME?
KNOW ABOUT THAT. IT COULD HAVE BEEN PRECIOUS BACK THEN TOO.

WHAT ARE YOU DOING?

LOOK, CHII-CHAN!

FLOAT THE CAN IN THE WATER LIKE THIS...

COME ON, THERE'S NO POINT IN MAKING A CAN SWIM...

WE DID THAT WITH THE BONES LAST TIME, DIDN'T WE?

チャポン (PLUNK)

...LET IT GO AND... SEE? IT LOOKS LIKE THE FISH IS SWIMMING.

THEN THAT BLACK BUILDING WAS A VEHICLE THAT FLOATS IN WATER?

MAYBE.

チャプ (PLIP)

I JUST REMEMBERED. A "SHIP" IS A VEHICLE THAT FLOATS IN WATER.

?

AH... "SHIP"...

SOME WAY TO GET WHERE THEY WANT TO GO...

BEATS ME ..I'M SURE THEY HAD SOME WAY TO DO IT.

NUMBER TWO!

HOW DO VEHICLES THAT FLOAT IN WATER GO THE DIRECTION THEY WANT TO GO?

YEAH.

WE'RE HEADING FOR THE HIGHEST STRATUM, RIGHT?

TORORORORO

Fooooo....

WE CAN'T AFFORD TO JUST FLOAT WITH THE CURRENT EITHER...

...can take you just short of the highest stratum.

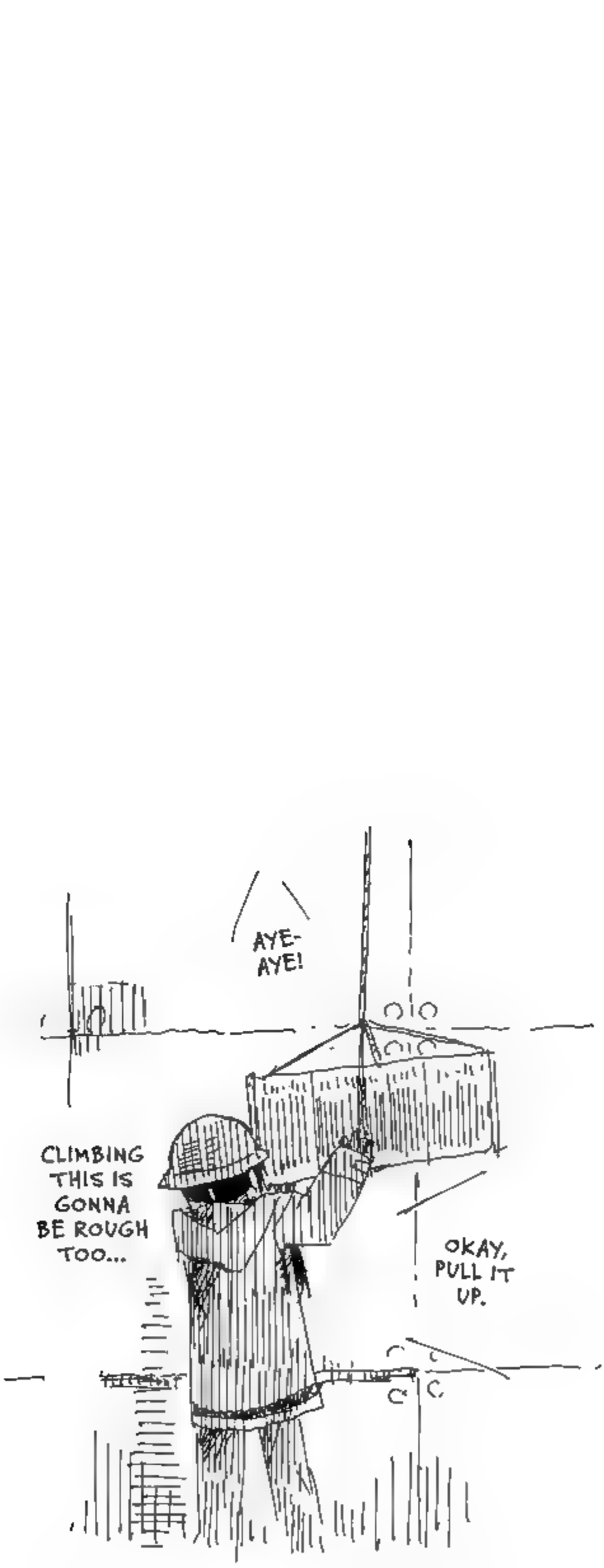
The lift on the city's northwest edge, west of here...

THEN HOW DO WE GET TO THAT HIGHEST STRATUM?

WE'LL

WE SHOULD FOLLOW IT FOR A

IT WOULD BE SO MUCH EASIER IF WE COULD JUST FLOAT WITH THE CURRENT TOO.


AYE-
AYE!
CLIMBING
THIS IS
GONNA
BE ROUGH
TOO...
OKAY,
PULL IT
UP.

DATA (CLATTER)
CRUSHING
CHII-CHAN!

OW, OW, OW.

CHII-CHAN!

OW, OW, OW, OW...MY ANKLE...

YOU OKAY?

I DON'T THINK IT'S BROKEN, AT LEAST...

URGH!

.....IT'S PRETTY BAD...

YIIIKES... LOOKS PAINFUL...

AAAAA-ARRRGH!

POKE.

Ow, Ow, ow, ow, Ow, Ow, Ow, Ow!

KNOCK IT OFF!

NO...

WHAT DO WE DO? REST HERE?

OW, OW, OW... I WON'T BE ABLE TO DRIVE LIKE THIS...

TO (THMP) ...

AND IT'S NOT SAFE TO STOP WHERE THERE WAS JUST A COLLAPSE...

キィィ (CREAK)

...IT'LL BE AT LEAST A FEW DAYS BEFORE IT'S HEALED.

UH-OH.

AH.

ど" (DC THUMP)

...BUT WE HAVE TO GET OUT OF HERE.

BUT I CAN'T DRIVE...

YOU CAN'T DRIVE...

ギギギ (GAGAGA)

ギギギ (GAGAGA)

CHII-CHAN, HURRY!

GIGIGI

...THE TIME HAS COME FOR ME TO DRIVE...

CAN YOU DO IT!?

I REMEMBER HOW...I THINK.

GIGIGI

THAT MEANS ...

WAIT, I NEVER CALLED YOU "GARBAGE"...

I'LL MAKE YOU REGRET CALLING ME GARBAGE THAT ONLY RIDES IN THE BACK.

HERE GOES.

TORORORORORO (THRUMMM)

IT'S FALLING! YUU, HURRY!

GIGI

WRONG ONE.

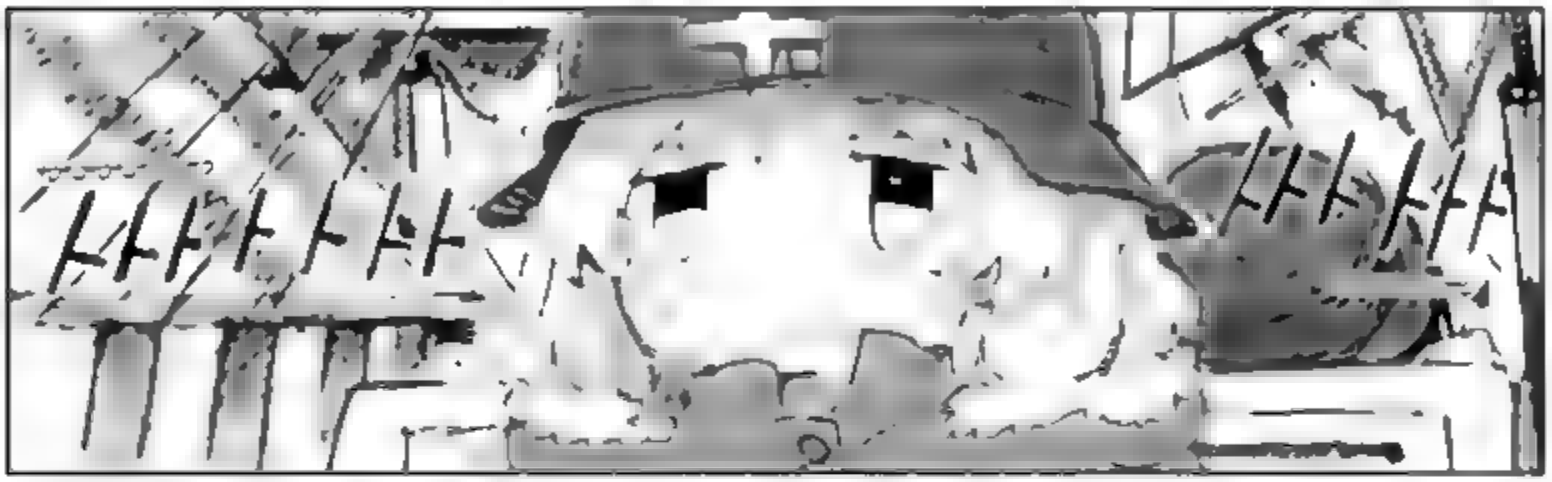
OW! YOU'RE REVERSING! YOU'RE REVERSING!

TOTOTOTOTO (SPUTTER)

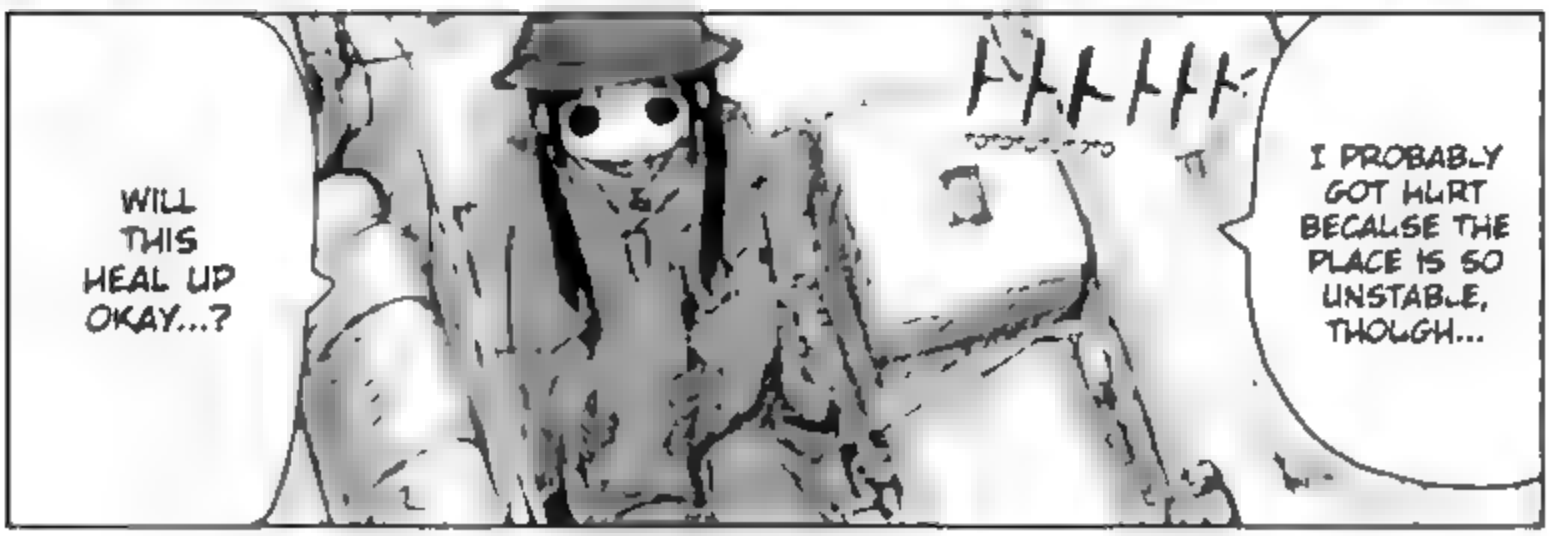
TOTOTOTOTO

DAN (CLANG)

DAK (CRACK)



THE PATH'S NARROW TOO.
.. YOU JUST HAD TO INJURE YOURSELF IN A PLACE THIS UNSTABLE, HUH...
DRIVE SLOW, OKAY. ? NICE AND SLOW...


WILL THIS HEAL UP OKAY...?
I PROBABLY GOT HURT BECAUSE THE PLACE IS SO UNSTABLE, THOUGH...

AS LONG AS YOUR DRIVING DOESN'T KILL US BOTH...

OW!

AS LONG AS YOU JUST STAY ALIVE, INJURIES WILL HEAL SOONER OR LATER

YEAH

ゴン

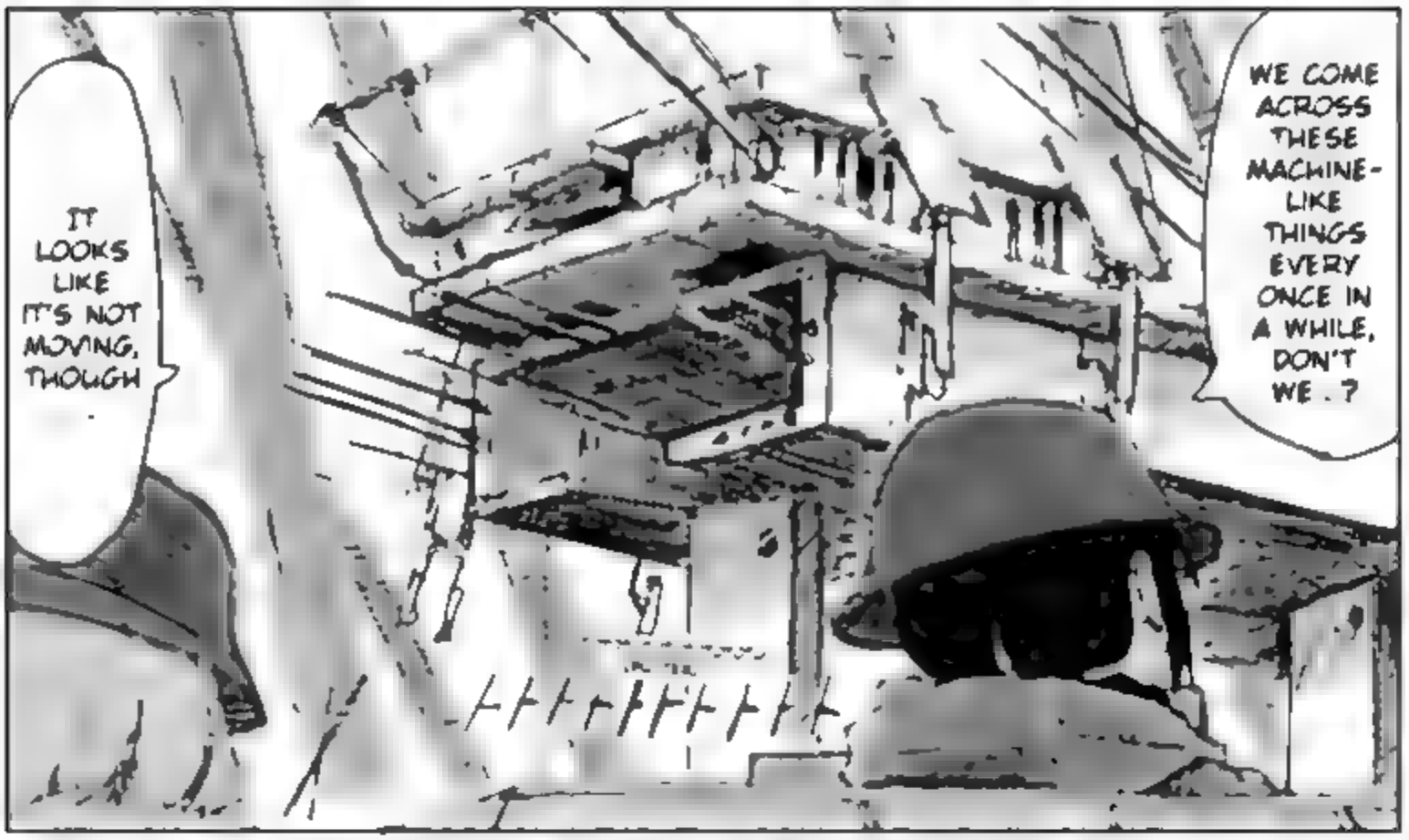
SORRY I BUMPED INTO SOME-THING

WATCH WHERE YOU'RE DRIVING

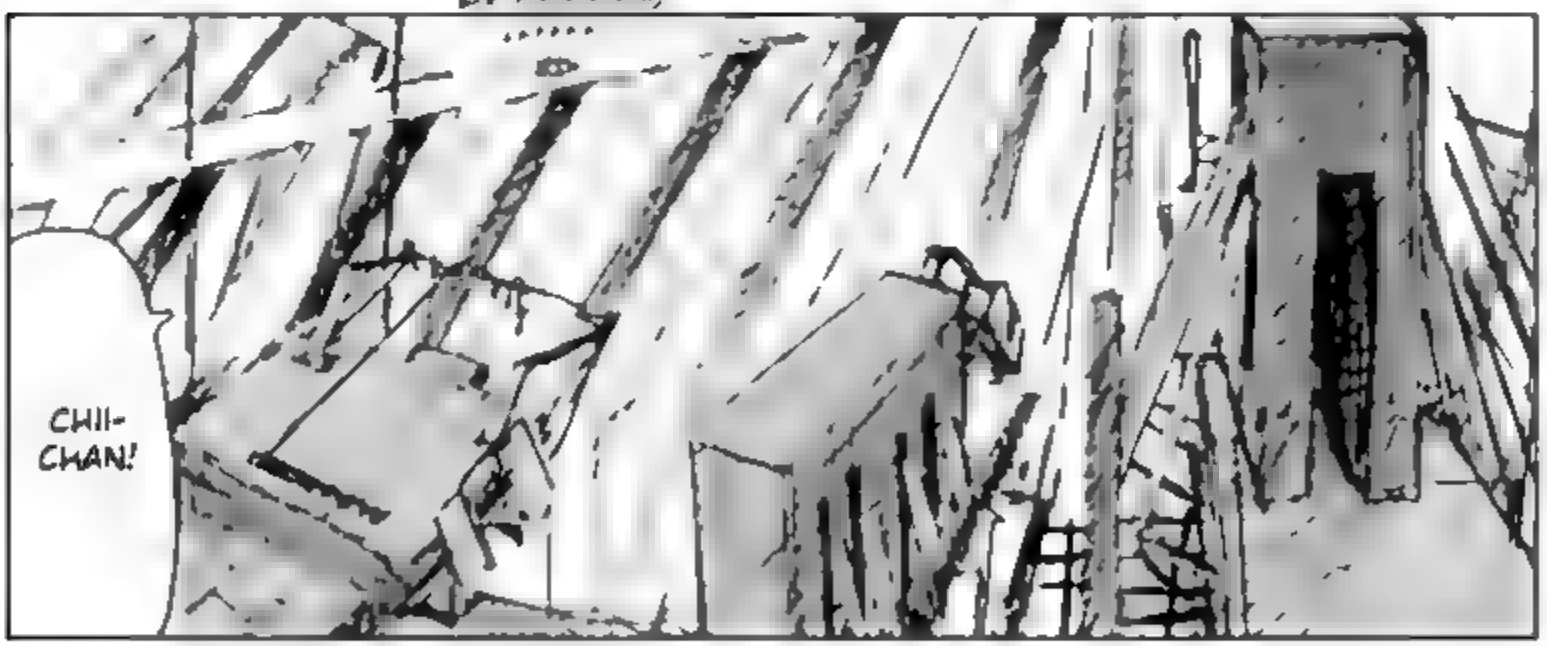
SORRY SORRY

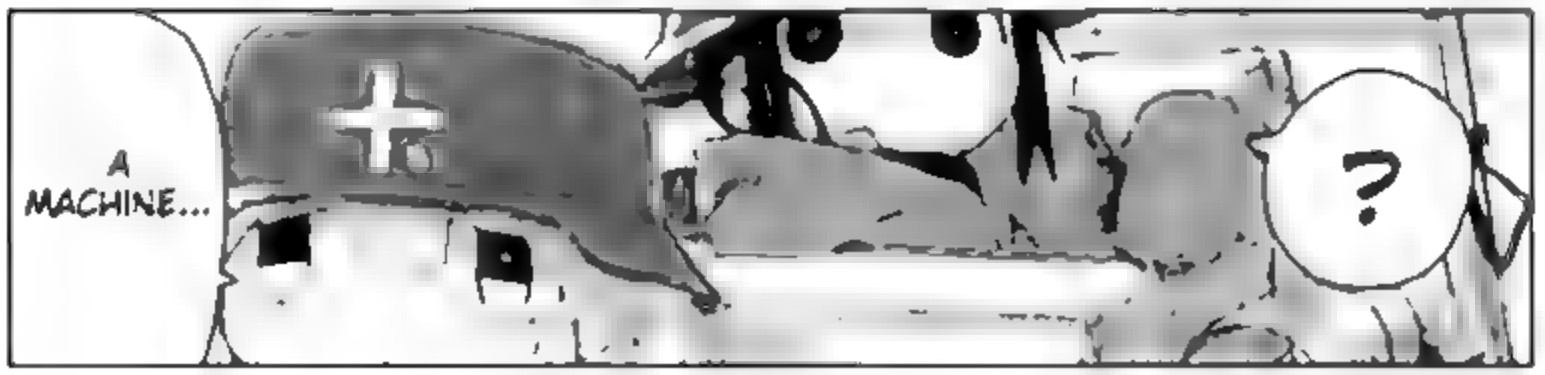
I SAID, WATCH WHERE YOU'RE DRIVING!

AH. WHAT'S THAT ?

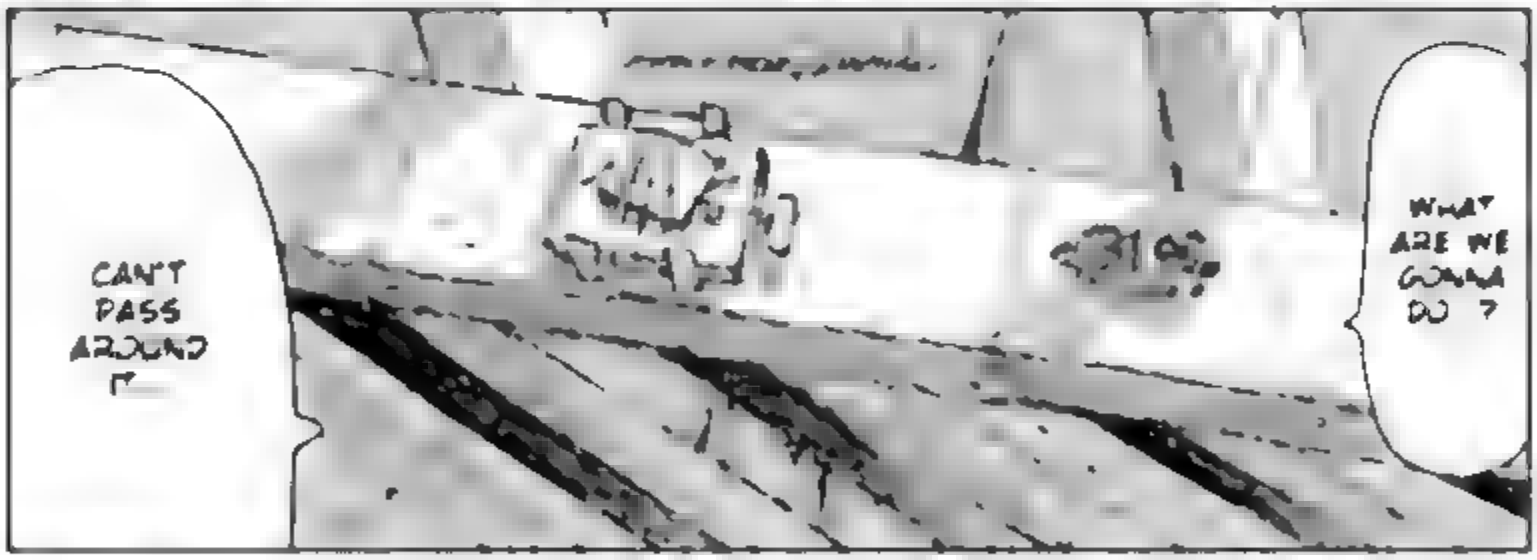

IT LOOKS LIKE IT'S NOT MOVING, THOUGH
WE COME ACROSS THESE MACHINE-LIKE THINGS EVERY ONCE IN A WHILE, DON'T WE..?

DID IT STOP ?


CHII-CHAN!


A MACHINE...
?

TOWARD US
IT'S MOVING


CAN'T PASS AROUND IT
WHAT ARE WE GONNA DO ?

MOVE, PLEASE!
EXCUSE MEEE!

NO DUH.

NO GOOD. HUH?

URRGH TURNING WHILE BACKING UP ?

BACK UP THERE'S A PATHWAY BEHIND US ON OUR LEFT

GASHA

GASHA

GASHA (KSHAK)

TOTOTOTOTOTO...

AH.

TOTOTOTOTO

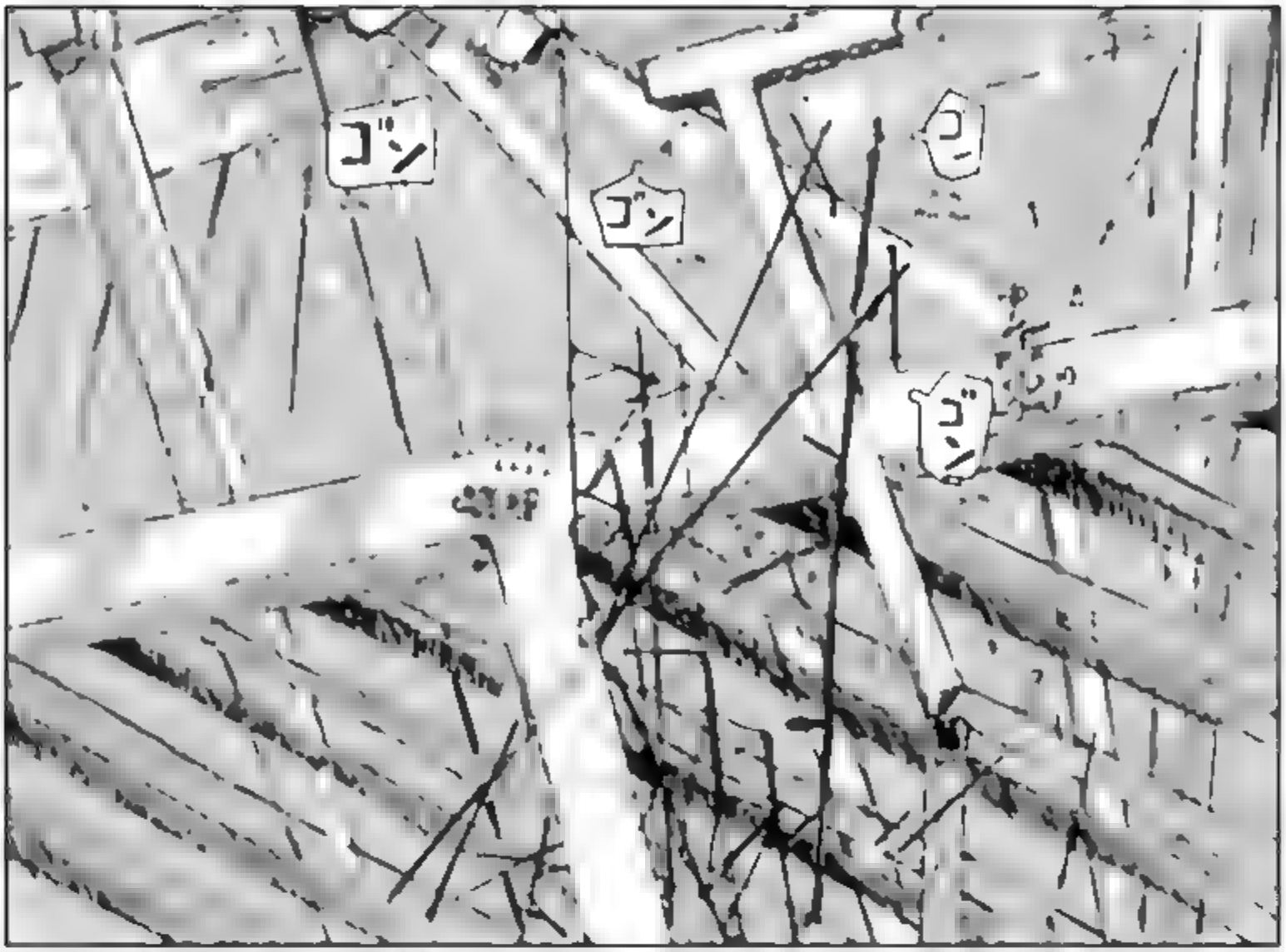
GO (KONK)

YUU! THAT'S TOO FAR! THAT'S TOO FAR!

!

OW!

GII (CREAK)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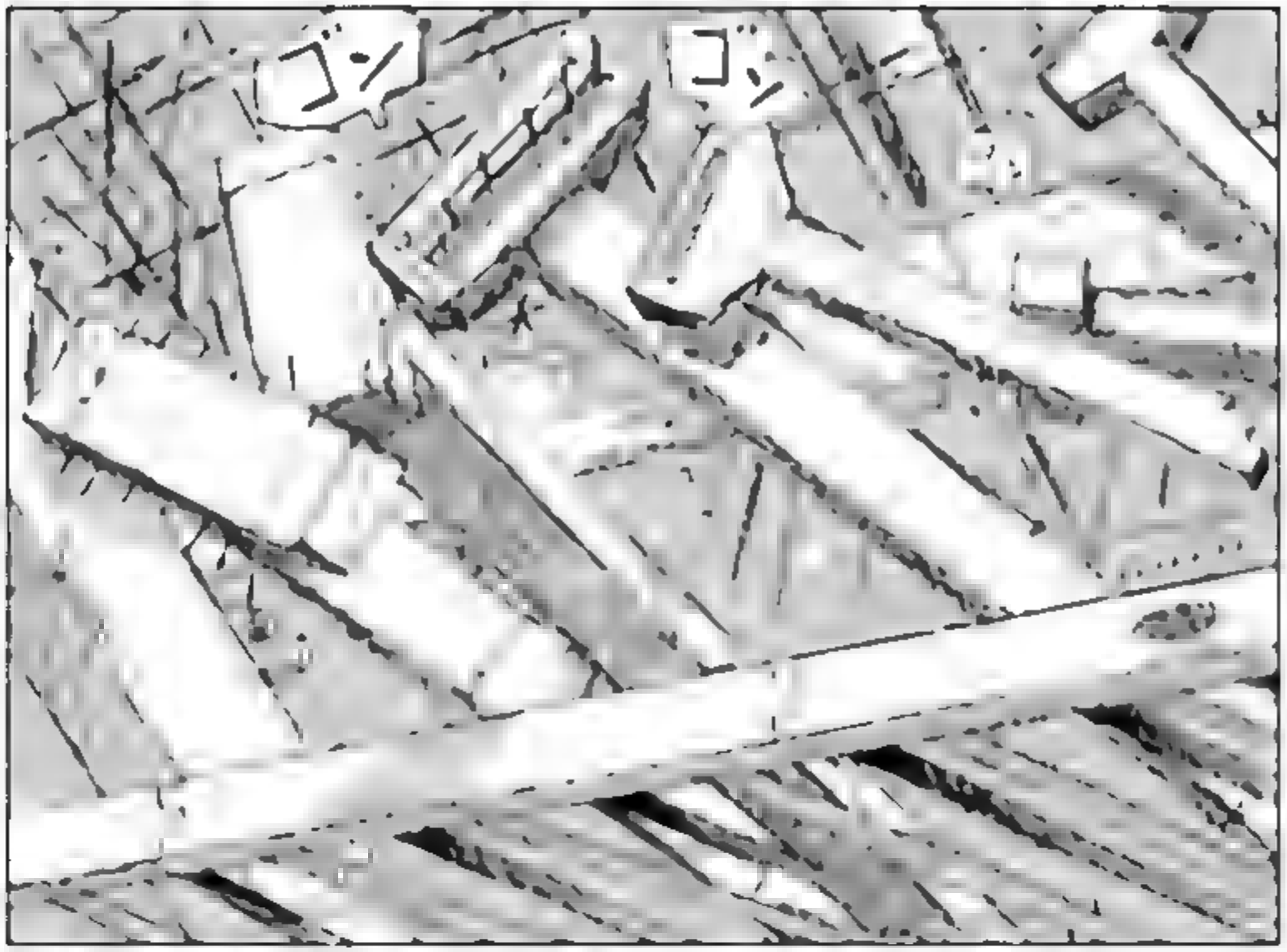
ゴ
……
YUU!
!!


ゴッ
ゴッ
STOP!
BRAKE!
BRAKE!
HEY!

ギュ (TWIST)

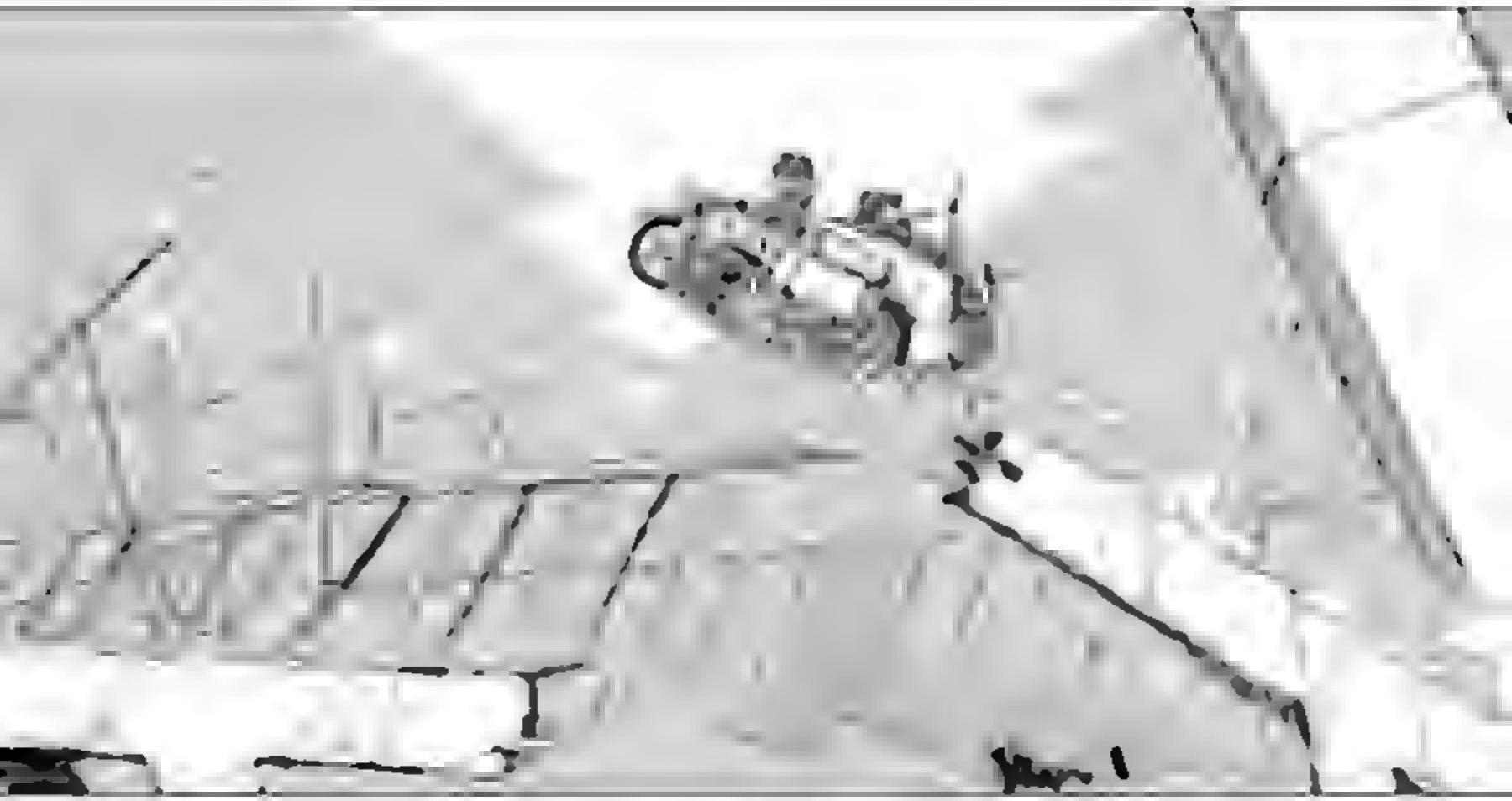
(VREEEEE)

BEKI (CRACK)

BEKI

BEKI

BEKI



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ガタ

ガタ

ガシャ…

.....

DRIVING IS WAY BETTER...

EVEN THOUGH YOU'RE ONLY RIDING IN THE BACK?

I'M EXHAUST-ED...

...I GOT IIICE.

BRR!

HERE. ICE.

PITO (PRESS)

IT'S THAT "HELPIN' EACH OTHER" THINGIE.

... THANK YOU.

I'LL DO IT FOR YA.

YOU NEED TO ICE YOUR ANKLE, RIGHT?

IT'S NICE AND COOL...

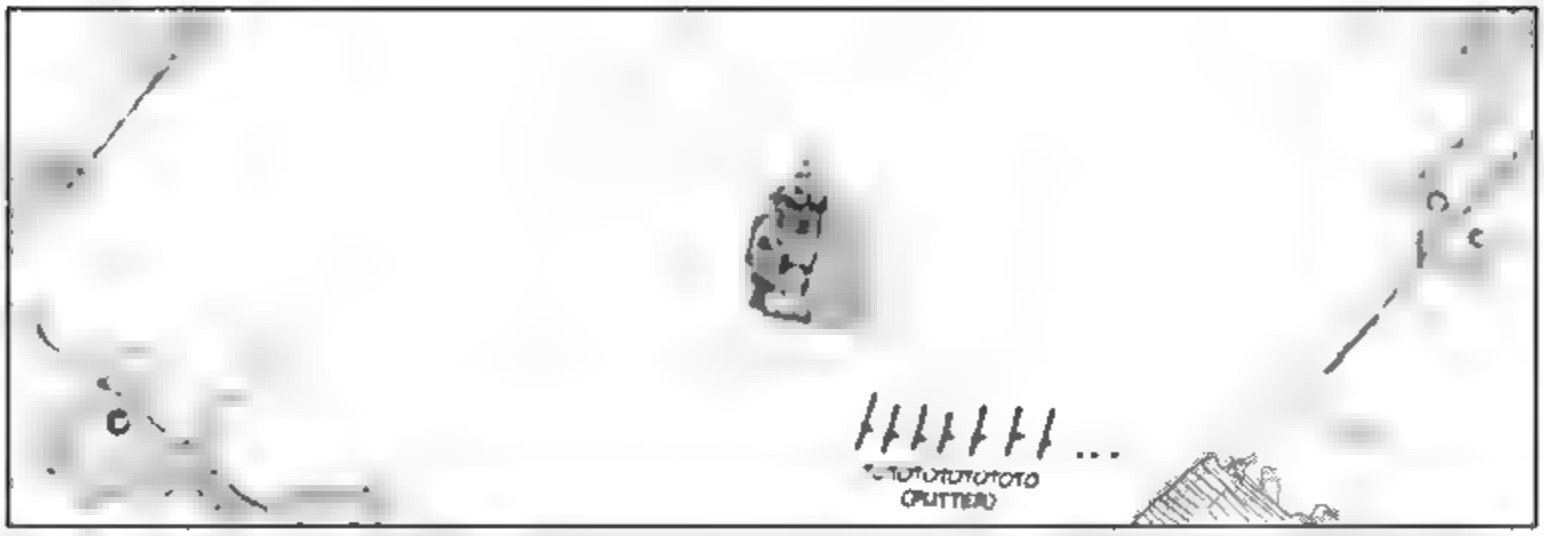
AH.

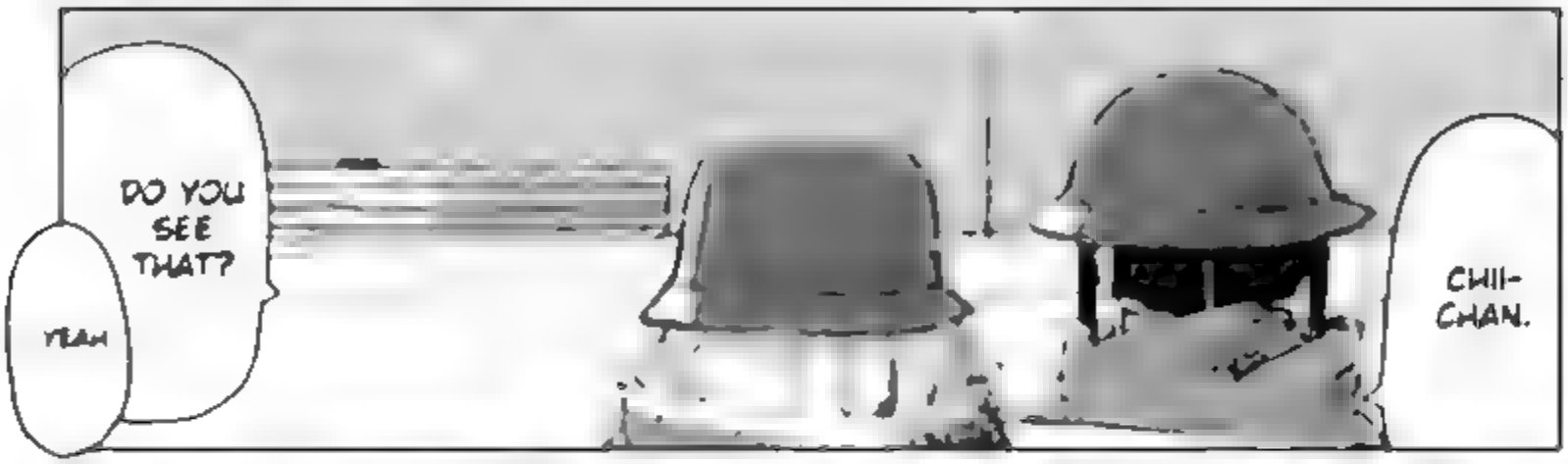
JUST DON'T.

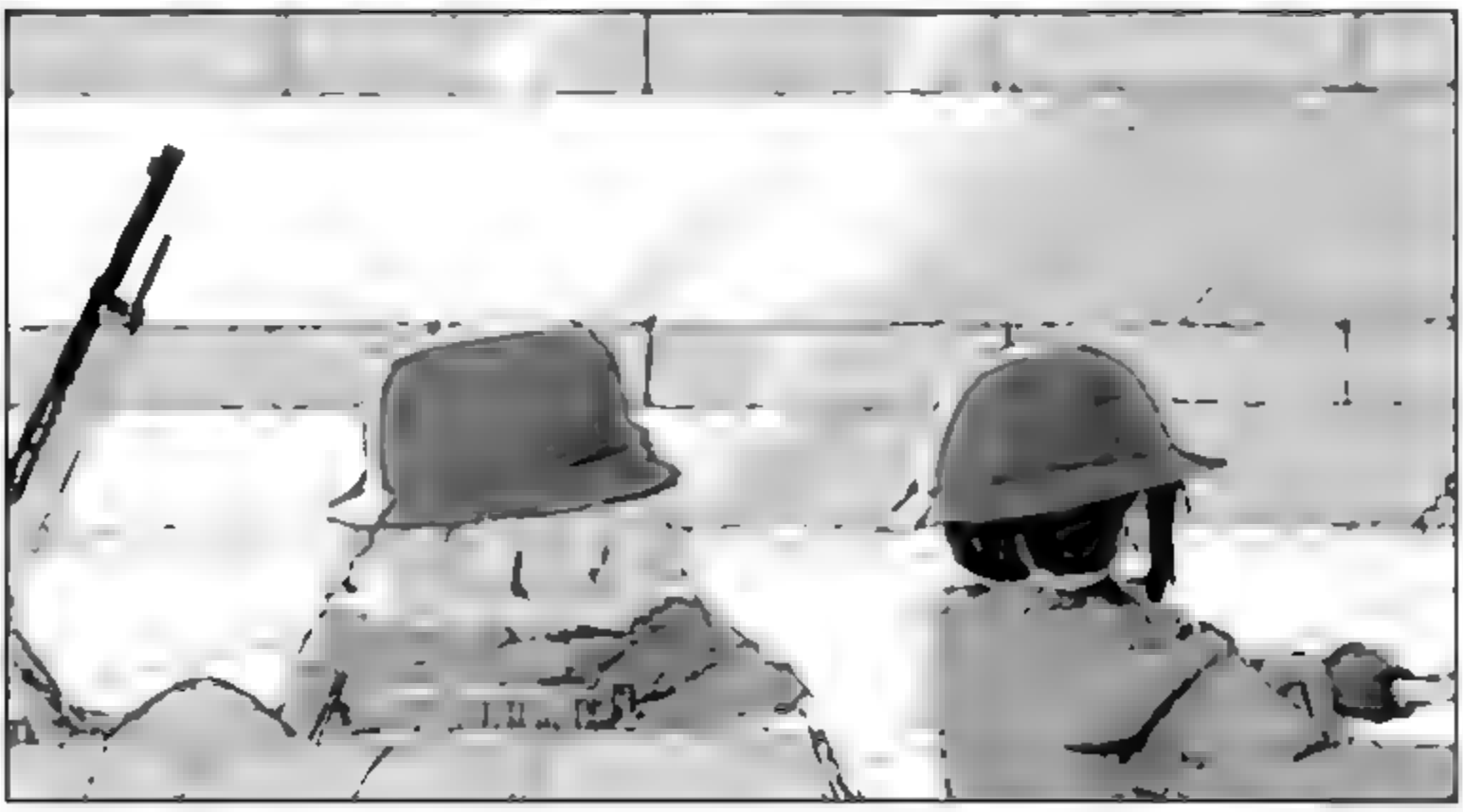
I THOUGHT I WAS PRETTY GOOD AT IT.

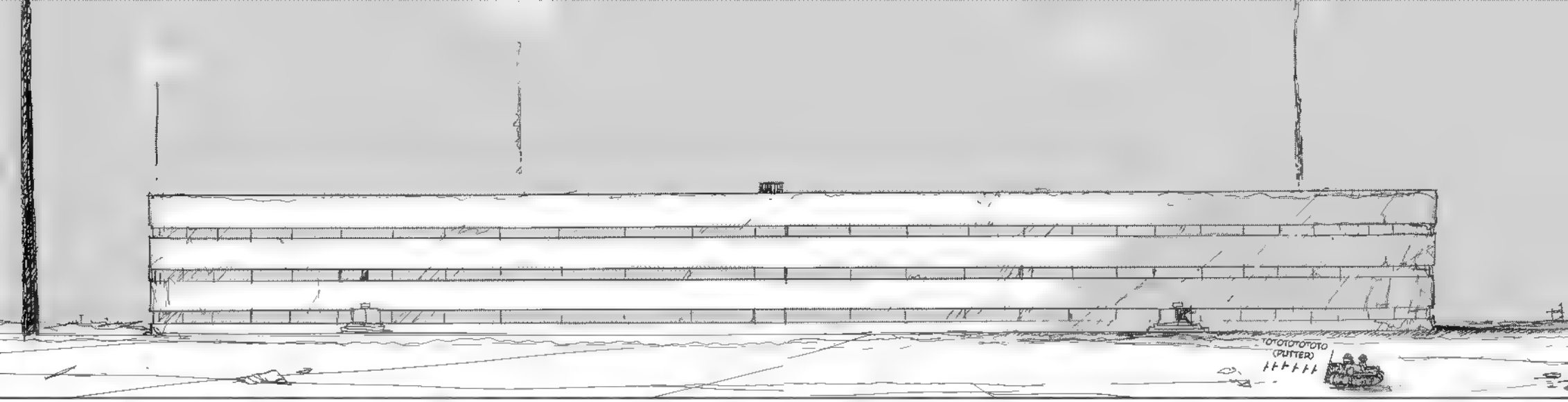
...BUT YOU DON'T NEED TO DRIVE AGAIN. EVER.

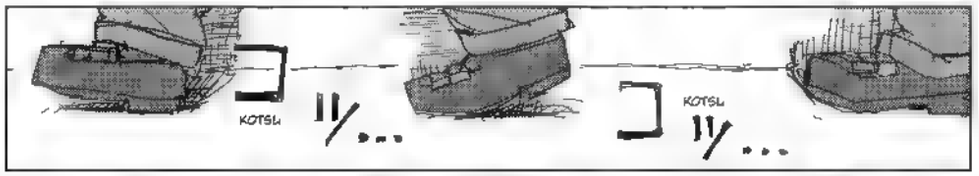
HUH?
THERE?
GONNA TAKE A BREAK UNTIL THE PAIN SUBSIDES...


!!!!!!!...
*CHATTERING
(SUTTER)


DO YOU SEE THAT?
YEAH
CHII-CHAN.




TOTOTOTOTOTO
(PUTTER)


コ
KOTSU
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コ
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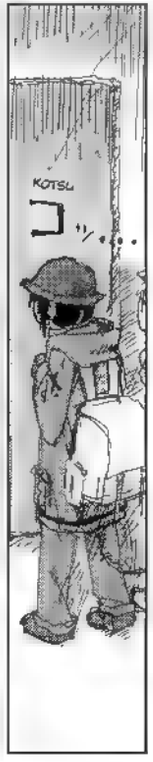
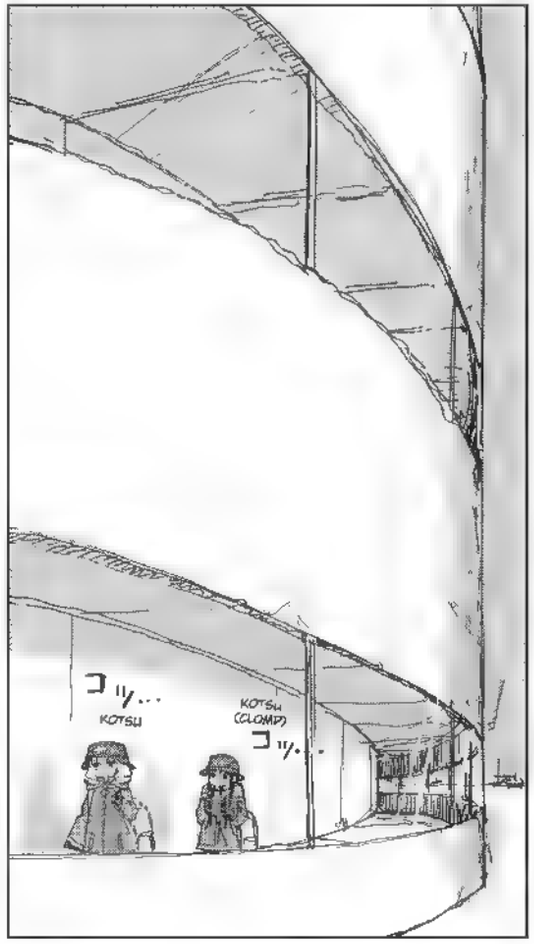
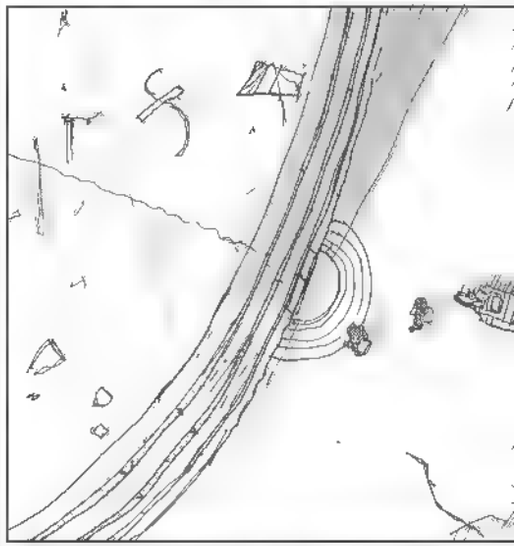
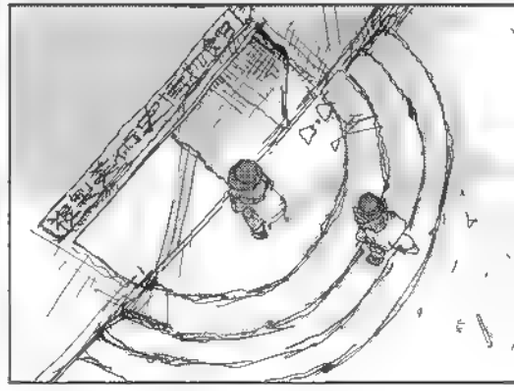
YUU! PEOPLE ...!
.....!


KOTSU
コ ツ...


コ ツ...
KOTSU
KOTSU (CLOMP)
コ ツ...





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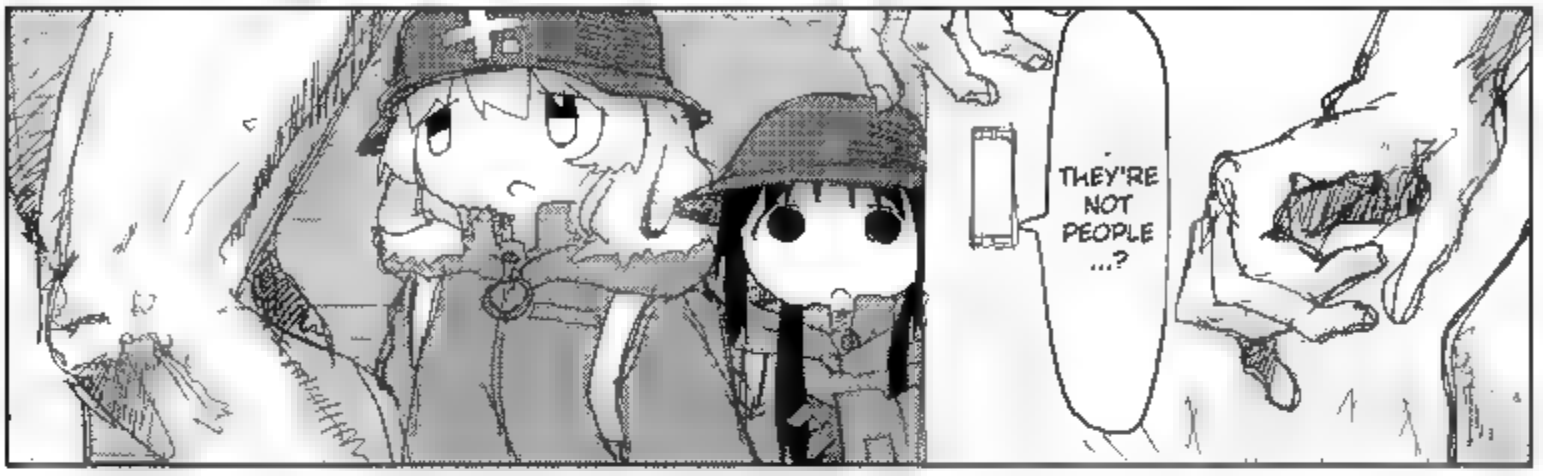

THEY'RE NOT PEOPLE ...?

STATUES ...? IS THAT WHAT THEY ARE?
INCRED-IBLE... THEY LOOK ALMOST LIKE REAL PEOPLE...

WHAT IN THE WORLD IS THIS PLACE?

THAT'D BE TOO BIG.

I THOUGHT THEY WERE BIG PEOPLE...

KOTSU

KOTSU (CLOMP)

THESE FEEL A LITTLE DIFFERENT THAN THOSE GOD STATUES.

THERE WERE STATUES IN THAT TEMPLE PLACE WE SAW BEFORE TOO, BUT...

PROB-ABLY.

IF YOU CAN'T READ IT, DOES THAT MEAN THE ANCIENT PEOPLE MADE THEM?

NOT THAT I CAN READ THEM.

THESE LETTERS COULD BE EXPLANA-TIONS...

KOTSU

KOTSU (CLOMP)

OHHH. PIC-TURES.

THIS LOOKS SUPER OLD...

AREN'T THEY COLD?

NO, I DON'T THINK THEY WERE NAKED...

WERE THE PEOPLE OF OLD NAKED?

OH! IT'S TREES.

OH, THEY ARE... WHAT COULD THEY BE DOING?

THEY'RE CLOTHED IN THIS ONE, SEE?

IT'S SO INCREDI-BLE...

IF I REMEMBER RIGHT...YOU DO THIS BY DABBING WITH PAINT-BRUSHES.

I THINK SO.

IS THIS A PICTURE OF THE LANDSCAPE BACK THEN...?

HMM...

WE LOST OURS, BUT YOU KNOW.

BUT LIKE, IF YOU'RE TRYING TO SHOW THE LANDSCAPE, WOULDN'T IT BE BETTER TO JUST TAKE A PHOTOGRAPH WITH A CAMERA?

IT COULD BE HOW THINGS LOOKED BEFORE THE INVENTION OF CAMERAS.

HMM ...

THEY SHOW ALL TYPES OF LANDSCAPES THAT WEREN'T IN OUR CAMERA...

IT CLEARLY HAS A CAMERA. IT LOOKS LIKE AN OLD ONE, BUT STILL.

YUP, THAT'S A CAM-ERA...

THEN WHAT ABOUT THIS ONE?

WELL, THERE ARE LOTS OF THESE CONFUSING PICTURES TOO.

I DON'T KNOW MUCH ABOUT ART EITHER... ONLY THE ILLUSTRATIONS I'VE SEEN IN BOOKS...

IT'S HARD TO SAY...

THEY'RE UP ON THE WALLS, SO THEY PROBABLY ARE PROPER PICTURES...

AND IN THIS AREA, I DON'T EVEN KNOW IF THEY'RE STILL PICTURES, OR WHAT...

IT COULD BE A PICTURE OF DARKNESS...

WHAT ABOUT THIS ONE? IT'S JUST BLACK.

I'M ALWAYS HUNGRY.

ARE YOU HUNGRY OR SOME-THING?

I THINK STARING AT PICTURES LIKE THIS IS MAKING ME FEEL FUNNY TOO...

?

CHII-CHAN!

WHAT?

LOOK AT THIS.

IT'S FALLEN OVER.

WHOA! THAT'S A GIANT PICTURE.

DID THE W RE SNAP?

NNGH... CAN'T QUITE LIFT IT ON MY OWN.

MAYBE WITH THE TWO OF US, THEN...

NOPE.

NNNN

IF WE HAD SOME SORT OF TOOL TO WORK WITH

WHAT KIND OF PICTURE COULD IT BE...?

NOW I REALLY WANT TO SEE IT. WHATEVER IT TAKES...

I HAVE TO ADMIT, I'M CURIOUS TO KNOW WHAT KIND OF PICTURE WOULD BE THIS BIG TOO

NN...

LET'S LOOK AROUND A LITTLE

OH!

CHII-CHAN, LOOK!

IF WE HAVE THESE...

NEW WIRE AND A LADDER...?

WHAT-CHA THINK?

...AND THROUGH THE ONES ON THE WALL TOO.

THE FITTINGS ARE STURDY, SO WE'LL THREAD THE WIRE THROUGH THEM...

THREAD IT UP THROUGH THE CEILING...

ビィ～ン
BWN (TWANG)

...THEN I'LL HANG FROM IT WITH OUR GEAR ON.

ゥ"ゥ"ゥ"ゥ"ゥ'ゥ"...
GUGUGUGUGUGU

OHH!

NNH ...

HEH HEH.

CHII-CHAN, YOU'RE SO SMART!

NOW WE CAN SEE THE GIANT PICTURE...

HEY... WHAT DO YOU THINK?
I THINK THOSE ARE PEOPLE DRAWN ON IT...THOUGH THERE ARE ONES THAT DON'T SEEM LIKE PEOPLE TOO...
...BUT SOME-THING ABOUT IT...
...IT FEELS SCARY, DOESN'T IT?
YEAH.
AND SAD.
.....

CHII-CHAN, CAN I BORROW PAPER AND A PEN?

SURE.

USING A CAMERA LETS YOU SHOW THE REAL WAY THINGS LOOK...

...BUT I THINK MAYBE THEY EXPRESSED FEELINGS LIKE FEAR AND HAPPINESS WITH LINES AND COLORS AND STUFF.

FEEL-INGS, HUH...

WHAT ARE YOU DRAWING, YUU?

KARI (SKETCH)

MY FEELINGS RIGHT NOW.

KARI KARI

. YEAH, GOOD POINT.

IF THAT'S WHAT CAME ACROSS TO YOU, THEN IT'S PROBABLY WHAT THEY MEANT YOU TO FEEL.

I MEAN, A LOT OF THINGS ARE DIFFERENT SINCE THEN.

...I WONDER IF WHAT WE FEEL FROM LOOKING AT THE ART IS REALLY WHAT THE PEOPLE OF OLD FELT...

...THAT WOULD BE SOMETHING ABSOLUTELY AMAZING.

IF WE'RE SHARING THE SAME FEELINGS AS THE PEOPLE OF THE DISTANT PAST...PEOPLE WHO WORE DIFFERENT CLOTHES AND ATE DIFFERENT THINGS...

WHATCHA THINK?

WHAT DID YOU DRAW?

THERE. ALL DONE.

IS THAT THE ONLY THING YOU EVER THINK ABOUT...?

HOW'D YOU KNOW!?

I'M SURE IT'S "I'M HUNGRY" OR SOMETHING.

I DREW HOW I FEEL!

THIS DOODLE?

SINCE I DREW IT, MAYBE I'LL HANG THIS PICTURE UP SOMEWHERE TOO.

Altamira Cave Painting

...historic inhabitants ...19,000 years ago ...bison depicted on ...nd so on which ...g when people ...ng lost. The world ...on display co...

...YEAH, YOU MIGHT BE RIGHT ABOUT THAT.

BUT YOU KNOW, THIS COULD END UP BEING HUMANITY'S LAST PIECE OF ART.

PAPER: YUURI

MINE ARE JUST JOURNAL SKETCHES.
ARE YOU NOT GONNA PUT SOMETHING UP BEFORE WE GO, CHII-CHAN?

NN ..

THAT'S GREAT.

...THE PAIN'S MOSTLY GONE TOO.

YOU SAID IT.

THE HUMAN BODY IS AMAZING, ISN'T IT? IT FIXES UP GOOD AS NEW.

MAYBE I'LL GET OFF AND STRETCH TOO...

AH.

HUP!

...SO THEY GET MORE AND MORE TATTERED, DON'T THEY...?

TOTOTOTOTOTOTO (PUTTER)

CLOTHES DON'T FIX THEMSELVES...

TOTOTOTOTOTO

.....

YEAH, IT WON'T HEAL ON ITS OWN.

MAYBE THIS CITY'S THE SAME.

THIS PART IS STILL PRETTY INTACT. THAT'S RARE FOR THIS AREA.

(SKREEK)

WHAT?

HEY, I'VE BEEN THINKIN'.

UH, IT'S COLD.

HOW ABOUT WE WEAR CLOTHES?

HAIR'S WARM AND IT GROWS BACK RIGHT?

NO, I'VE GOT AN IDEA! HOW ABOUT WE SHAVE YOU BALD?

SO THAT'S A "NO"?

THAT'S CREEPY... AND IT WOULD MAKE IT HARD TO MOVE AROUND TOO...

OH!

?

CHII-CHAN, CHII-CHAN!

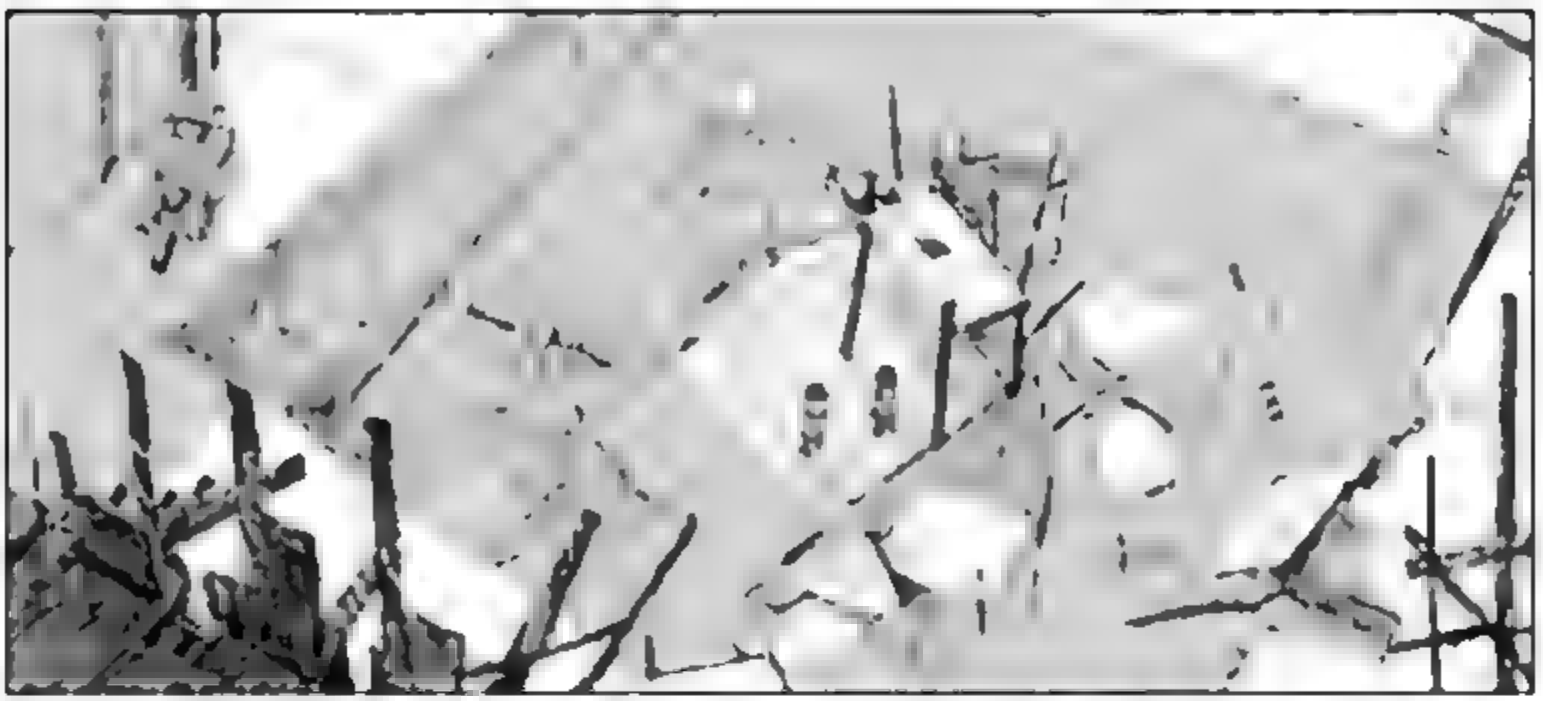
THAT BRIGHT *OWER?

LOOK AT *HAT

LOWER

NO LOWER

OHHH



AWESOME! A WATER FOUNTAIN!
LUCKY FIND LOOKS LIKE TODAY'S GONNA BE ONE OF THOSE DAYS
WHAT DAY?

GOTTA WASH THESE ONCE IN A WHILE

NF...

LAUNDRY DAY

IT'S NOT EVERY NATION BLESSED WITH

AND THERE AREN'T MANY PLACES WE CAN AFFORD TO USE WATER LIKE THIS.

YOU KNOW GOT THOSE TO QUICK.

ジャー

ど、どうぞ...

AAAA

YOU CAN PLAY IN THE WATER, JUST HELP FOLD THE LAUNDRY TOO

THAT'S NOT AN ENTHUSIASTIC ANSWER...

I THINK IT'S WARMER INSIDE THE FOUNDA-TION.

TRUE

IT'S NOT THAT COLD.

JUST LUKEWARM.

WILL WE STOP BEING ABLE TO WEAR OUR CLOTHES FIRST, OR WILL WE DIE FIRST...?

NOT THAT WE HAVE ANYTHING TO FIX THEM WITH

BUT YOU'RE RIGHT ABOUT OUR CLOTHES... THEY'RE PRETTY TATTERED...

HEY HURRY UP AND HELP ME...

.....

BYAAAA (SQUIIIRT)

JAAAA. (SPLSHH)

OHH! IT WORK-ED.

.....

OW!

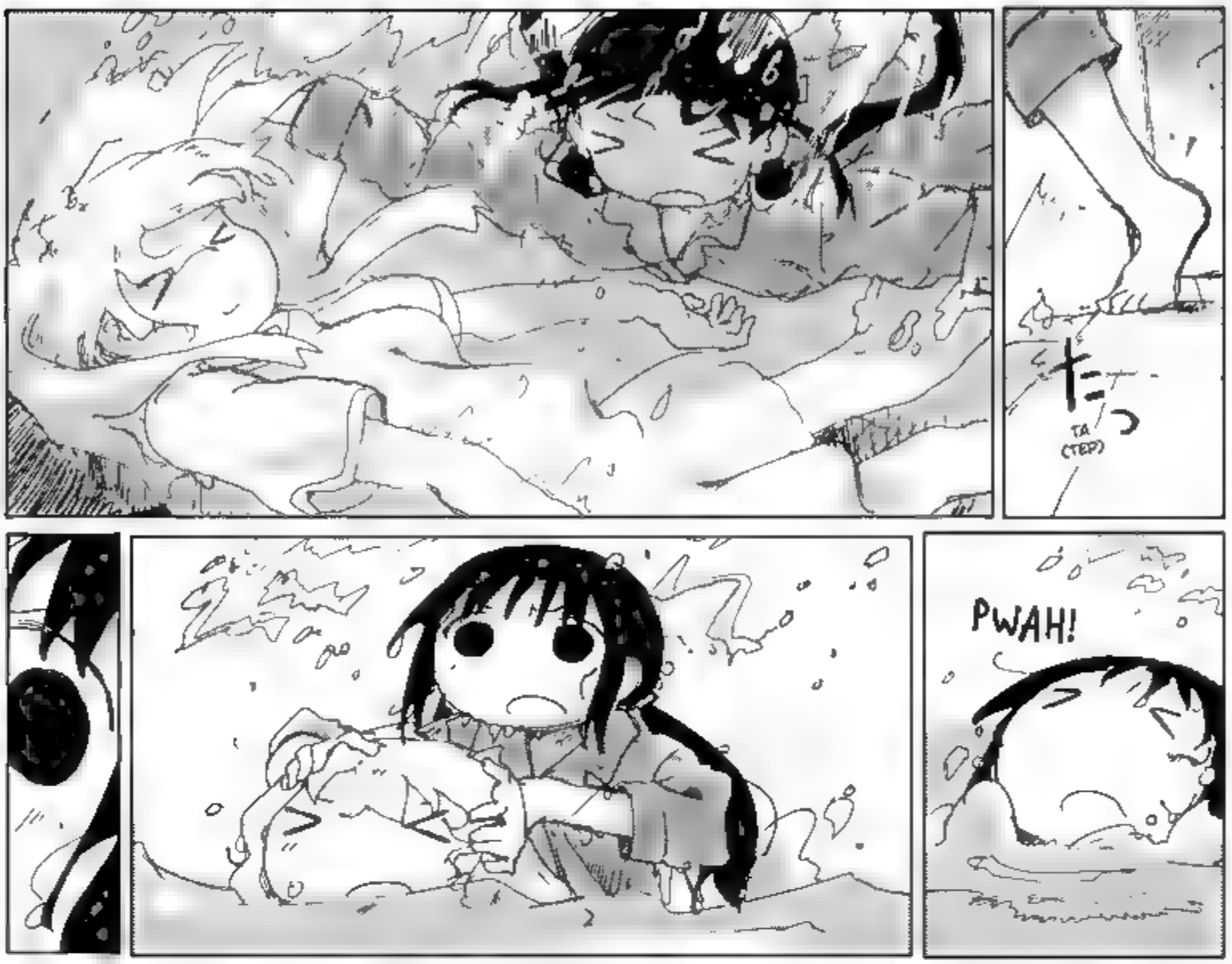
GO (KONK)

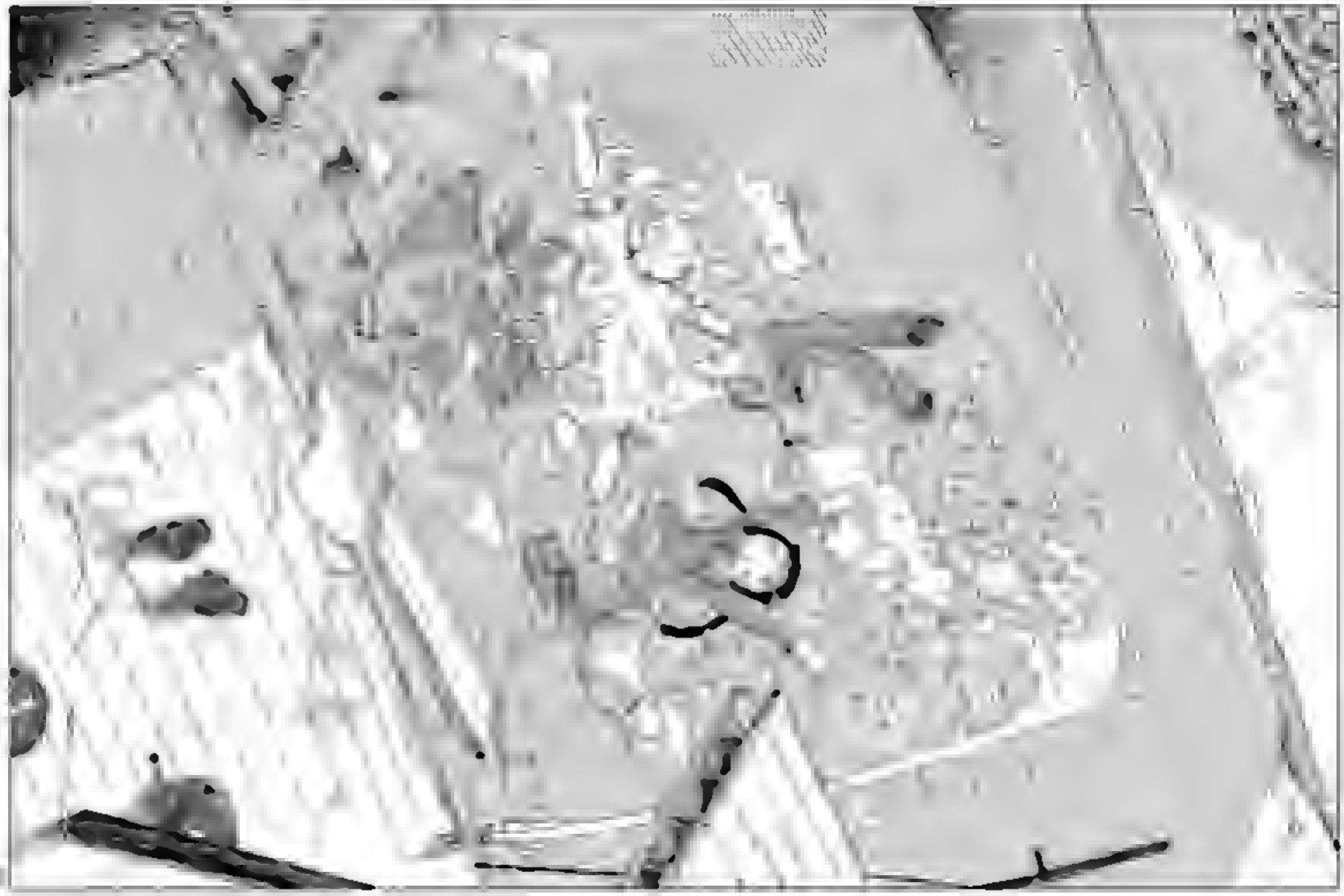
BYABYABYA

COVER THE WATER JET LIKE THIS AND IT SQUIRTS, SEE?

HEY!

COME INTO THE WATER, CHII-CHAN!


TA
(TEP)
PWAH!



ACHOO!

IT REALLY IS COLDER WHEN YOU'RE WET, ISN'T IT..?

NOW WE HAVE NOTHING DRY TO WEAR...

NO SUN HERE EITHER...

GYU (SQUEEZE)

THAT WOULD TAKE TOO LONG...

GUESS WE HAVE NO CHOICE BUT TO GROW OUT OUR HAIR AFTER ALL...

BACK IN THAT BUILDING, THERE WAS...

AH! I KNOW!

JA (SHRRK)

OHH... CLOTH FOR BLOCKING OUT LIGHT...?

WE'LL TAKE THIS...

LOTSA CLOTH.

HMMM... THEN HOW ABOUT...

IT'S WARM... BUT WE CAN'T MOVE...

AND THERE'S STILL LAUNDRY LEFT TO HANG UP...

...AND COVER UP LIKE THIS...

DO WE HAVE ANYTHING TO HOLD IT TOGETHER?

MAYBE WIRE...

YOU'RE GONNA CUT IT?

ZURIRIRI (SLIT)

...WE CUT THE CLOTH TO JUST THE RIGHT SIZE...

FASTEN IT TOGETH-ER...

COVER UP...

BASA (RUSTLE)

バサッ

OKAY, IN THAT CASE... LET'S GET A LITTLE MORE CREA-TIVE...

OH YEAH. THERE WERE.

HEY, WEREN'T THERE PEOPLE DRESSED LIKE THIS IN THE PICTURES PLACE WE WENT TO BEFORE?

CAN'T GET MY LEFT HAND OUT, THOUGH...

OH. I CAN MOVE A LITTLE LIKE THIS...

WE'LL MAKE A HOLE FOR THE HEAD LIKE THIS.

GIRI... (SAW)

GYU (TUG)

PUT IT ON AND TIE IT WITH STRING...

BASA (FLAP)

YEAH .. LOOKING GOOD.

IT'S EVEN WARMER IF YOU LAYER IT.

NOW WE'LL BE WARM UNTIL OUR LAUNDRY DRIES.

WOW. IT LOOKS REALLY CLOTHES-LIKE NOW.

WELL, THIS IS HONESTLY THE WARMEST.

WELL...

BO (BOOF)

...AND BURN IT.

TOTOTO (GLUP)

POUR FUEL ON THE LEFTOVER CLOTH...

IS THIS WHAT IT WAS LIKE FOR THE PEOPLE WHO FIRST THOUGHT UP CLOTHES TOO?

キ" キ"
(SQUEAK)

...CAN'T SAY.

THAT MUST HAVE BEEN A REALLY, INCREDIBLY LONG TIME AGO. I CAN'T EVEN IMAGINE IT...

...BUT I FEEL LIKE I'VE READ ABOUT THEM SOMEWHERE...

PACHI (CRACKLE)

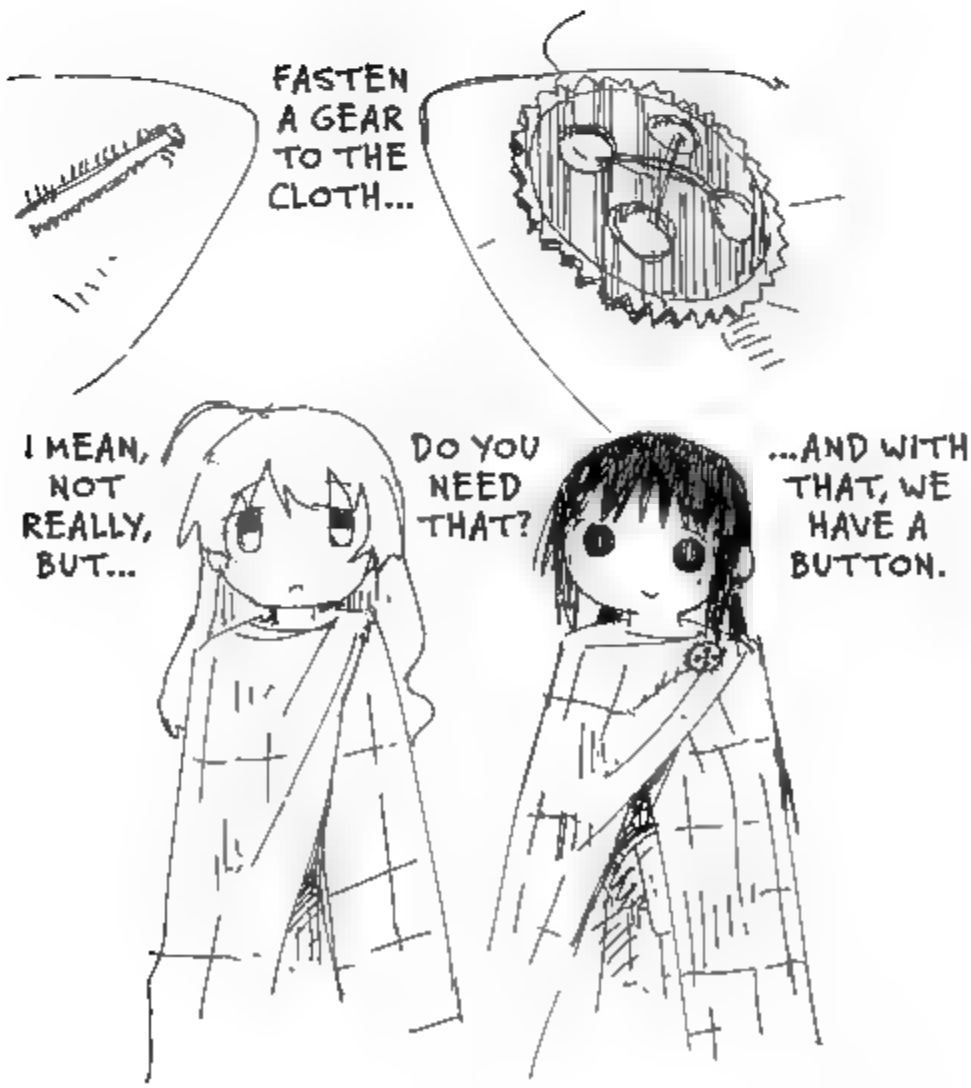
...ABOUT THE PEOPLE FROM LONG, LONG, LONG AGO...

I GUESS THERE WEREN'T CITIES OR HOUSES YET, SO THEY LIVED IN HOLES.

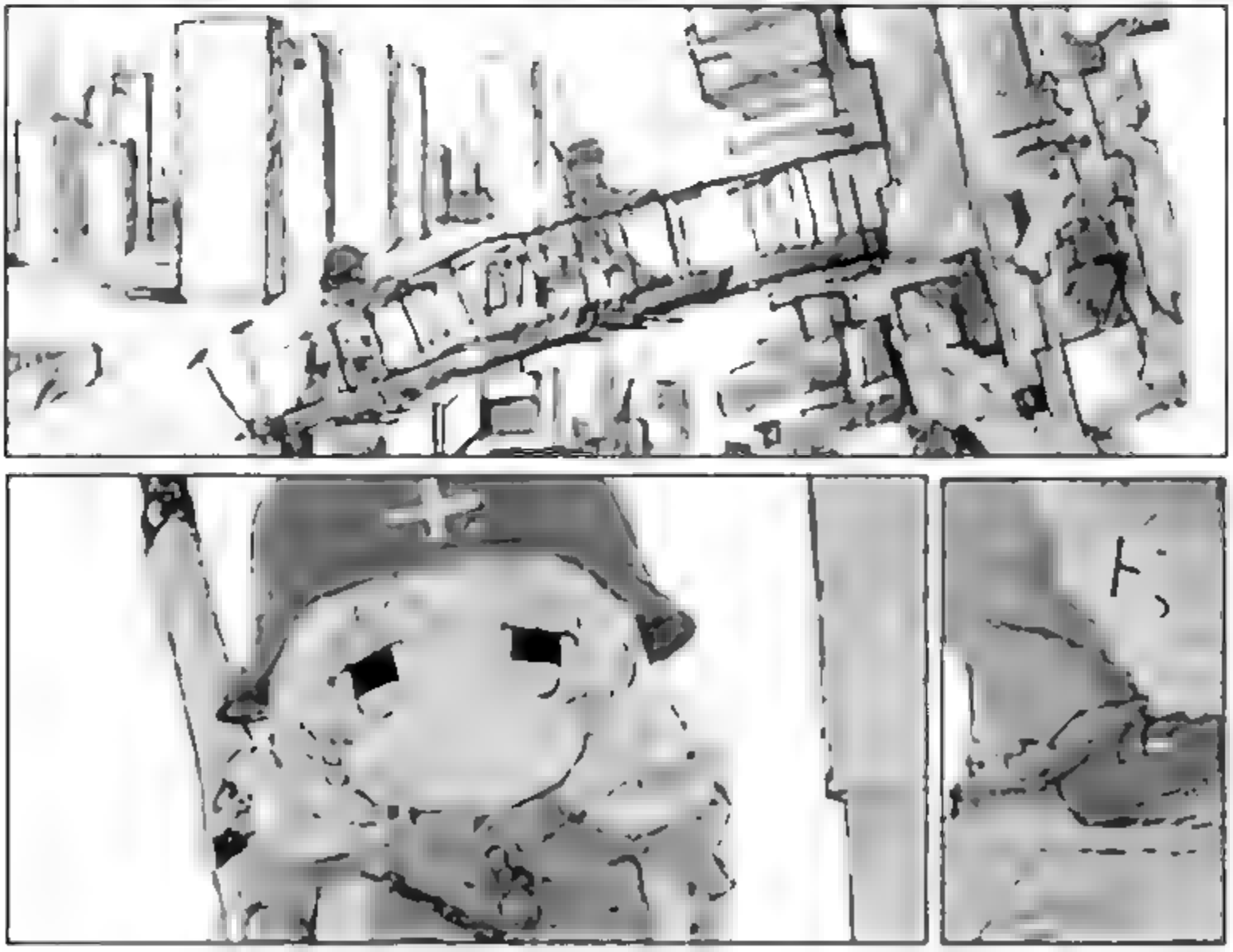
HOLES?

YES, HOLES. I DON'T KNOW WHAT KIND OF HOLES, THOUGH...

THEY MADE THEIR OWN CLOTHES, GATHERED THEIR OWN FOOD, AND BUILT BONFIRES. THAT'S HOW THEY GOT BY
KINDA SOUNDS LIKE US.
AHH


FASTEN A GEAR TO THE CLOTH...
I MEAN, NOT REALLY, BUT...
DO YOU NEED THAT?
...AND WITH THAT, WE HAVE A BUTTON.

37 CIGARETTES



IS THERE REALLY AN AFTERLIFE?

NOT
PLEASTON
THAT
ABOUT THE
ATTITUDE

I DON'T
WANNA
HEAR ABOUT
THAT RIGHT
NOW

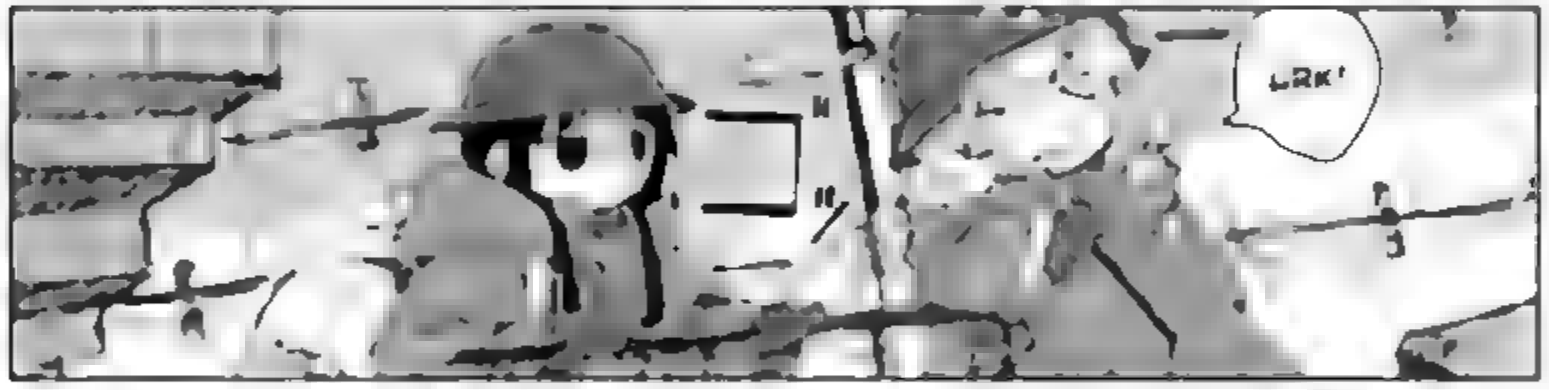
NO ONE KNOWS WHAT HAPPENS AFTER YOU DIE...

WAS STUFF ABOUT THE [illegible] WRITTEN IN THAT TEMPLE [illegible]

...BUT THERE [illegible]

[illegible]

SO WHAT WERE YOU TALKING ABOUT?
JUST KEEPING I'M PULLING YOUR LEG


LRK!

SURE, IT'S WRITTEN THAT WAY IN A LOT OF PLACES
OR SOMETHING COMES OUT OF IT. RIGHT?
SO LIKE WHEN YOU DIE YOU CAN'T USE YOUR BODY ANYMORE, SO YOUR SOUL?

YOU PROBABLY AREN'T ABLE TO SEE THEM, THOUGH...

DON'T LET IT OUT.

POWAWA (FLOAT)

IT'D HAFTA COME OUT THROUGH YOUR MOUTH, RIGHT?

THEN WHAT?

...IF THERE'S NO SUCH THING AS THE NEXT WORLD, AND ALL THE SOULS OF THE DEAD ARE STILL IN THIS ONE, THEN...

SO I WAS THINKING...

...

THEN THE SPACE AROUND US COULD BE FLOODED WITH INVISIBLE SOULS TOO.

NO, I DON'T THINK THEY'RE HAVING A PARTY...

AND THEY'RE ALL HAVIN' AN INVISIBLE PARTY TOGETHER!!

BUT, YUU...

...ALL THE PEOPLE WHO HAVE EVER DIED...THAT'S A LOT OF PEOPLE...THIS WORLD WOULD BE PACKED TIGHT.

OH, AND WOULDN'T IT BE COOL IF YOU COULD TALK TO THE SOULS OF THE DEAD SOMETIMES?

I DON'T WANT TO TALK TO THEM...

KA (TOK)

ギィ…
GII (CREAK)

WHAT IS THIS PLACE …?

AH! CHII-CHAN, LOOK!

PARI (CRUMBLE)

…PLANTS…

ゴクリ
GOKU (GULP)
GOKU

もぐ…
MOSA

…YUCK…

もぐ…
MOSA (MUNCH)

NNNNN…

THEY'RE COMPLETELY WITHERED AWAY. WE CAN'T EAT THESE.

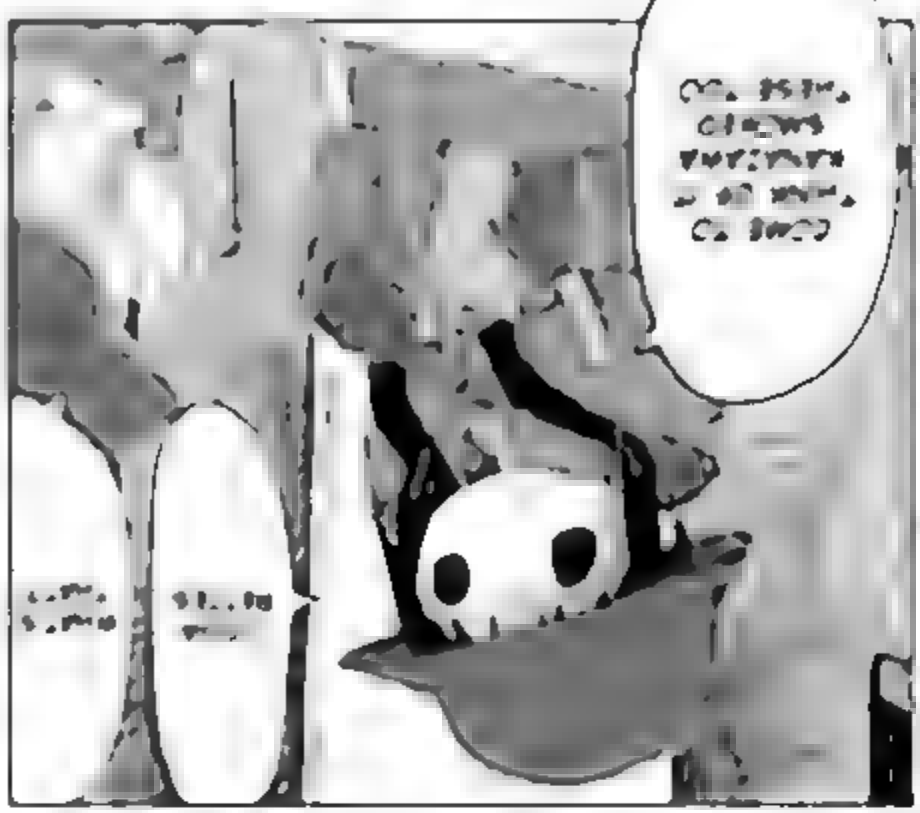
DID THEY GO OUT OF THEIR WAY TO PUT UP BUILDINGS LIKE THIS IN ORDER TO GROW PLANTS?

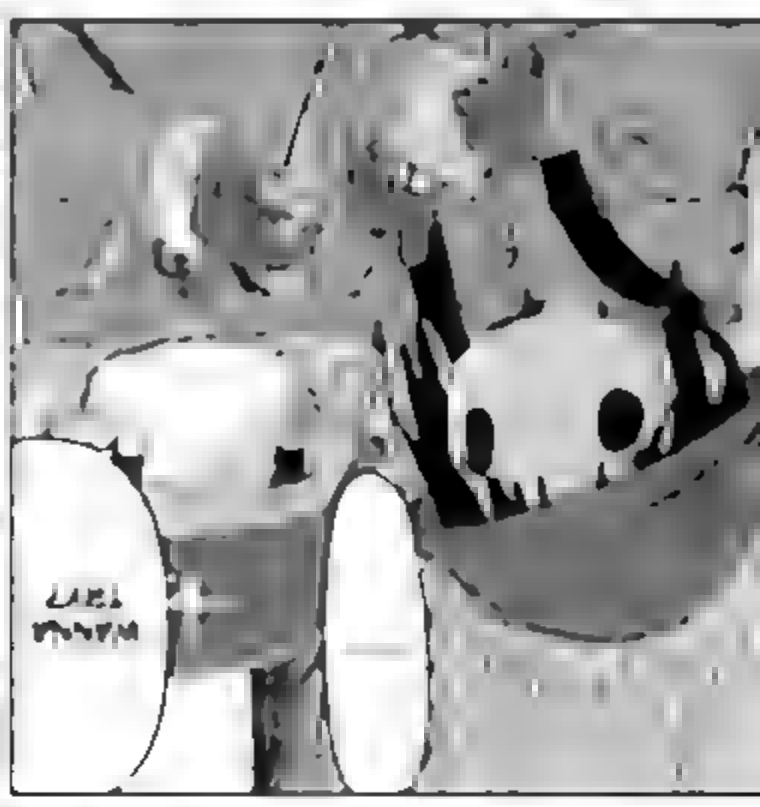
YUM, WATER.

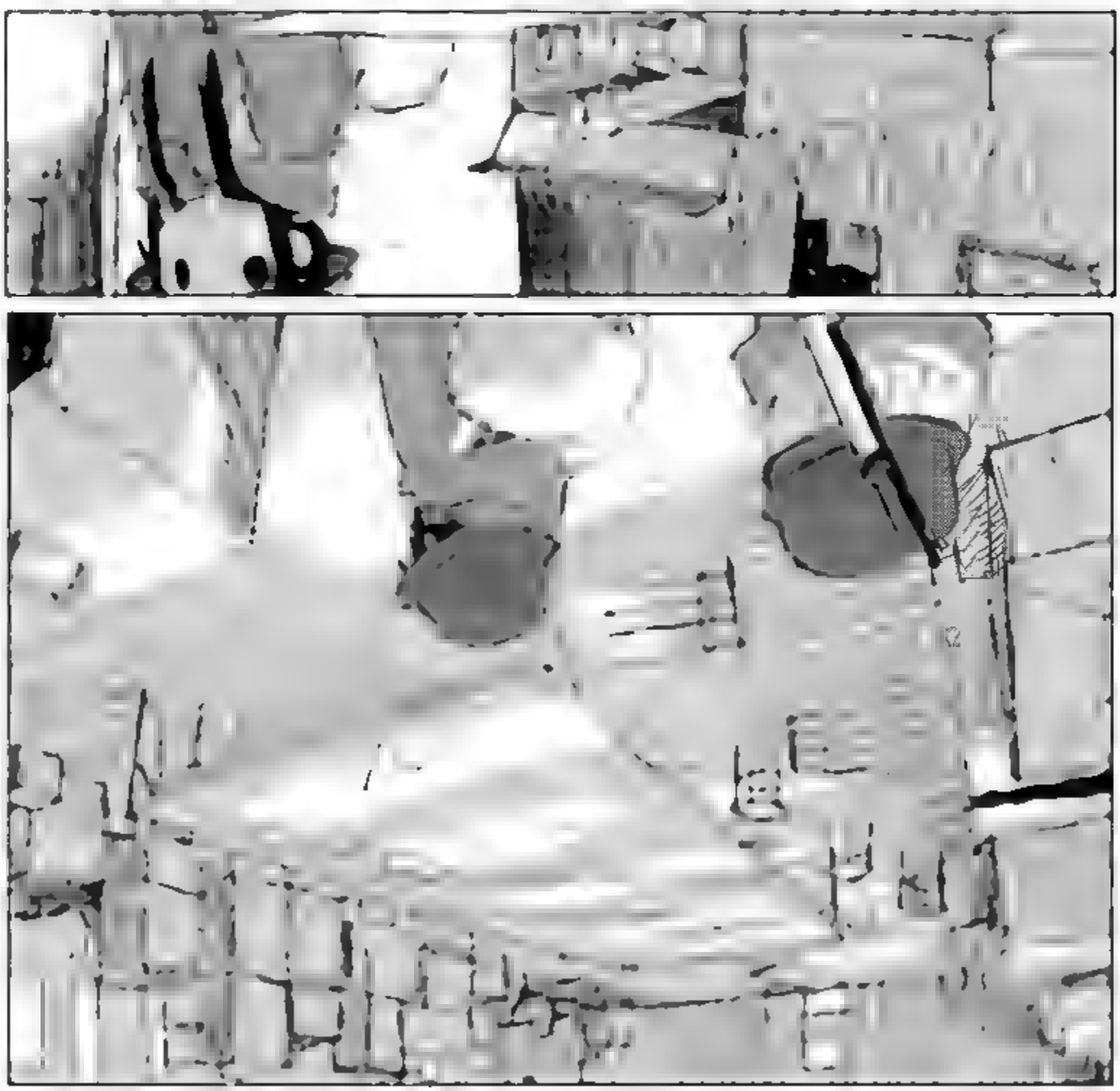
LIKE, AFTER WE CAME OUT OF OUR WAY TO CLIMB ALL THE WAY UP HERE...

YEAH... BUT IT WOULDN'T BE ANYTHING NEW.

...IT WOULD SUCK IF THERE'S ONLY WITHERED PLANTS, RIIIGHT?







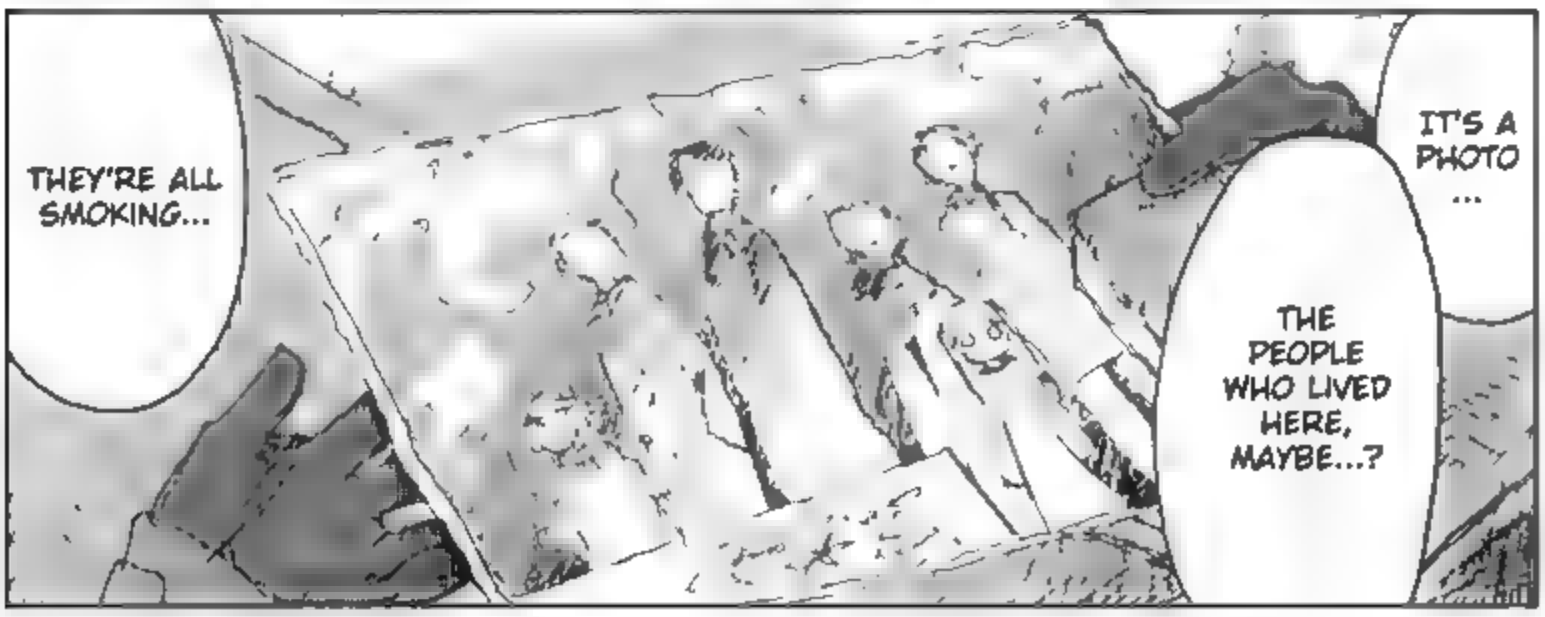
YOU'RE SUPPOSED TO LIGHT THEM, RIGHT?

RIGHT. THEN YOU INHALE THE SMOKE.

Z
SUUUU
(WHALE)

KOFF!
KOFF!
KOFF!

LOOK AT THIS, CHII-CHAN.
DO PEOPLE THINK THIS TASTES GOOD?
I THINK GRANDPA USED TO SMOKE THESE TOO...


THEY'RE ALL SMOKING...
IT'S A PHOTO ...
THE PEOPLE WHO LIVED HERE, MAYBE...?

IT'S JUST SMOKE, SMOKE!
I LIKE THE SME...

IT'S STARTED TO FEEL GOOD.

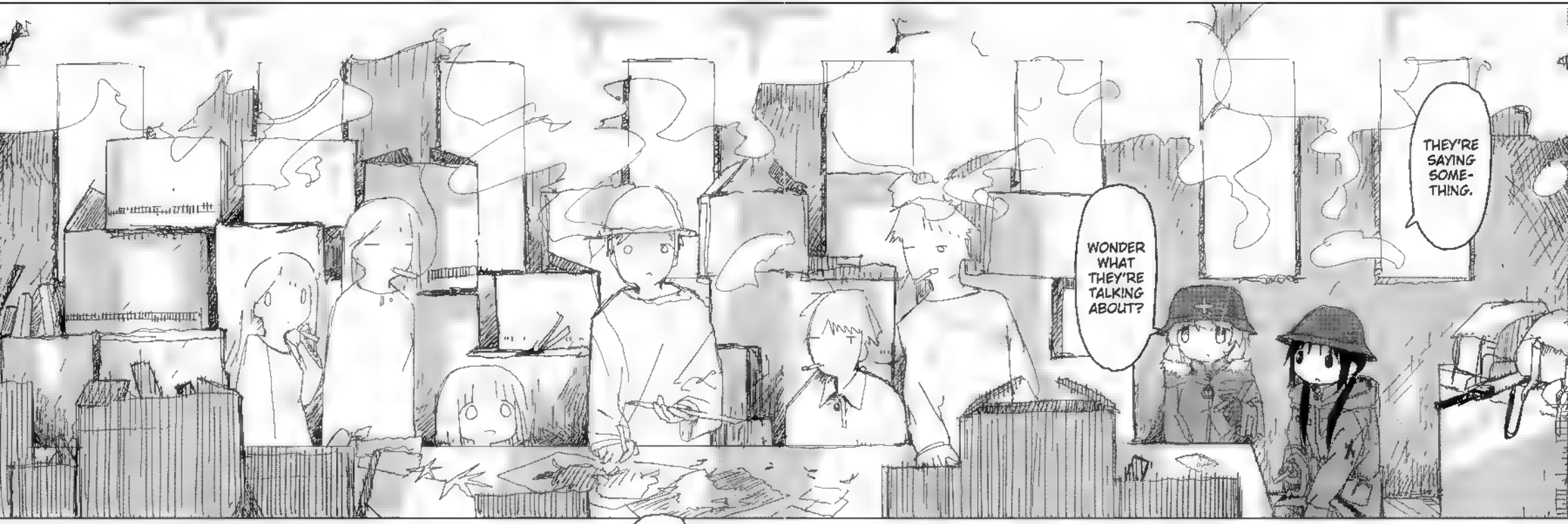
AHHH...

...Hello.

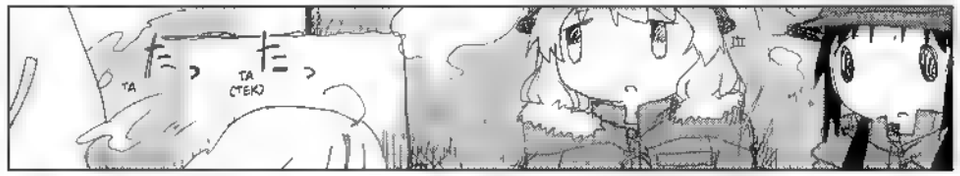
H'LLO.

HUH? I'UNNO...

YUU, WHO'S THAT?

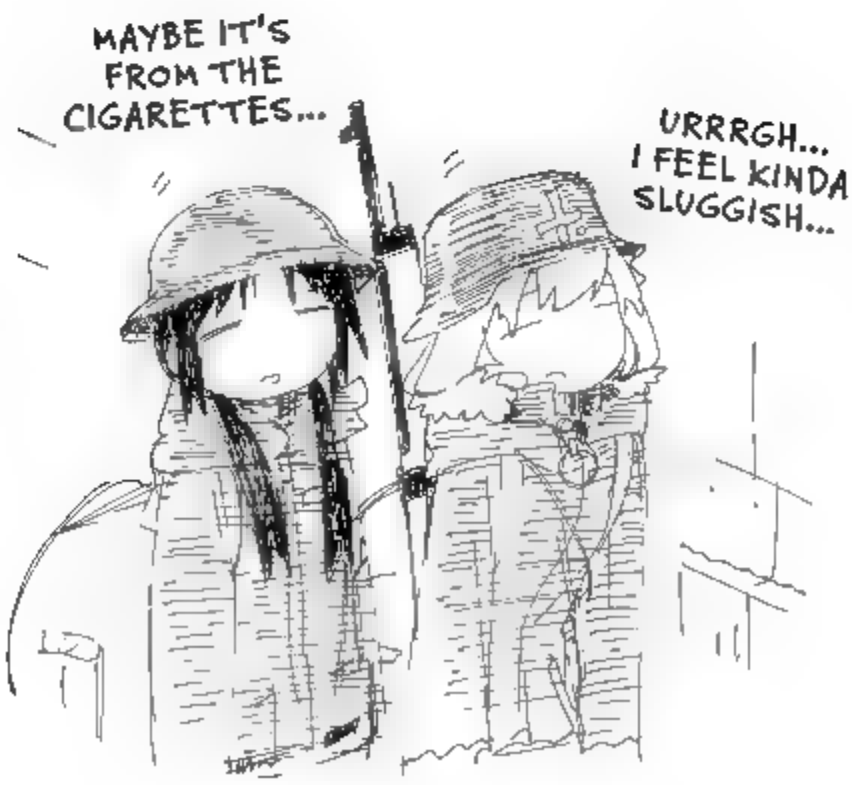

THEY'RE SAYING SOME-THING.
WONDER WHAT THEY'RE TALKING ABOUT?

HEY, IS THIS REALITY?
...IT'S PROBABLY SOME KIND OF DREAM.
YOU CAN'T SPEAK WITH THE DEAD...


TA
TA (TEK)

No.
HAVE WE MET SOME-WHERE?
...
POSH (PLOD)

YOU MEAN THERE DIDA-
NO... EVEN MORE AMAZING IS
I MEAN THERE'S ART AND PHOTOS TOO! BUT...
...BUT I THINK THERE'S A WAY TO CONNECT TO PEOPLE
...THE POWER OF OUR OWN...


MAYBE IT'S FROM THE CIGARETTES...
URRRGH... I FEEL KINDA SLUGGISH...

GIRLS' LAST TOUR

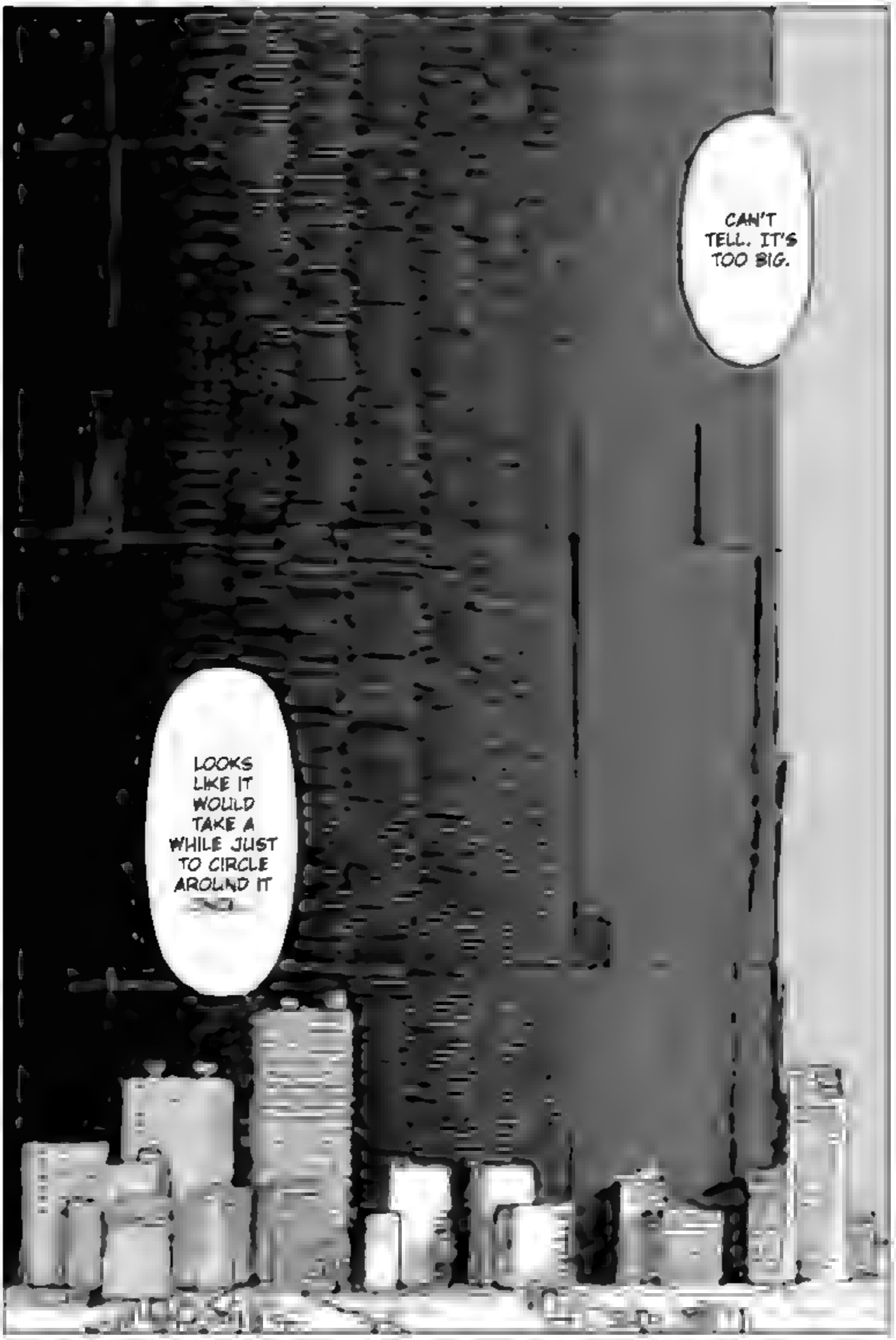
38/39/40

IS THIS IT? THE PLACE THAT STRANGE CREATURE MENTIONED?

HMM

THE TOWER THAT GOES TO THE HIGHEST STRATUM, RIGHT?

BUT WHERE'S THE ENTRANCE ...?


CAN'T TELL. IT'S TOO BIG.
LOOKS LIKE IT WOULD TAKE A WHILE JUST TO CIRCLE AROUND IT

IN ANY CASE, WE NEED TO GET UP THERE BEFORE OUR

WELL, WE'RE HEADING FOR THE HIGHEST STRATUM BECAUSE THAT MYSTERIOUS CREATURE TOLD US TO, BUT BEFORE

...WHY ARE WE HEADING UP AGAIN?

DID YOU REALLY FORGET...?

...THEN WHAT WAS THE REASON AGAIN...?

REMEMBER THINGS.

...SO I DON'T FORGET ANYTHING EITHER.

I DON'T REMEMBER ANYTHING TO BEGIN WITH...

TOTOTOTOTOTO (PUTTER)

YOU'RE DOING THAT ON PURPOSE.

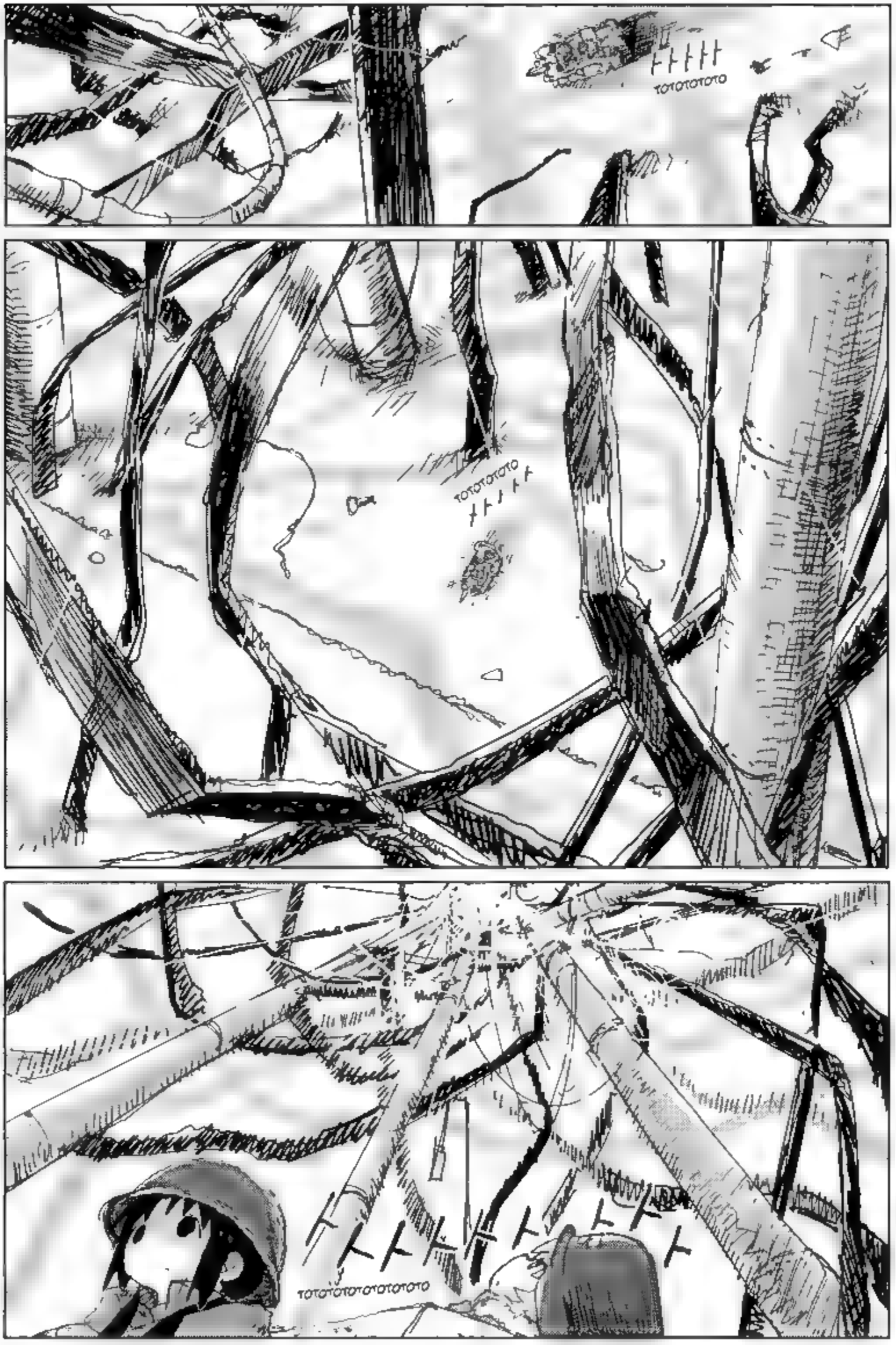
YES, WE ATE.

WAIT, HUH? DID WE EAT TODAY?

IT'S ACTUALLY IMPRESSIVE THAT YOU CAN FORGET THAT MUCH.

TOTOTOTOTO

YOU SAW THROUGH, HUUUH?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τττττττττ
τττττττττττ

...THAT LOOKS SUSPECT, RIGHT?

THAT'S AN INCREDIBLE LIGHT...

IT'S LIKE THE SUN.

CREAK

THE TUBES ARE CONNECTED.

IT'S OPEN TOO.

MAYBE WE CAN GET IN FROM THERE... NOPE, DON'T THINK SO.

HRRM...

HUH?

...WHY?

ALL RIGHT! LET'S BLOW IT UP!

WE DO HAVE EXPLOSIVES LEFT...

YOU REALLY THINK IT'D GO THAT WELL...?

DOON (BOOM)

'COS IF THAT PART BREAKS, LIKE THIS, WE CAN GET INSIDE.

BEKI BACK

ヘナ

HMM.

CAN GET IN.

DID IT!

TOTOTOTOTO (PUTTER)

LET'S TRY IT!

...WELL, WHY NOT?

WE USED ABOUT HALF OF IT AT THAT FISH'S TANK.

SO WE HAVE ABOUT HALF LEFT...

I'M NOT SURE WE SHOULD USE ALL OF WHAT WE HAVE LEFT

LET'S USE IT ALL! BLOW IT SKY-HIGH!

FEELS LIKE I'LL REGRET IT IF WE DO IT LIKE YOU SAY

WEEEAK.

LET'S KEEP JUST ONE...

YOU KNOW, WE—

DESTROY A LOT OF THINGS AS WE MOVE FORWARD, DON'T WE?

A LOT OF THOSE THINGS YOU'VE DESTROYED ALL ON YOUR OWN, HUUUH

KNOW, I DO.

AND THINGS ARE BROKEN ALL OVER TO BEGIN WITH...

YOU'RE THE ONLY ONE WHOSE HEAD GOES "KABOOM," YUU...

SOMEBODY'S MAKIN' THINGS GO "KABOOM!" INSIDE OUR HEADS TOO, AND THAT'S WHY PEOPLE FORGET THINGS.

...WE HAVE TO MOVE FORWARD, EVEN IF IT MEANS DESTROYING THINGS.

IN ANY CASE

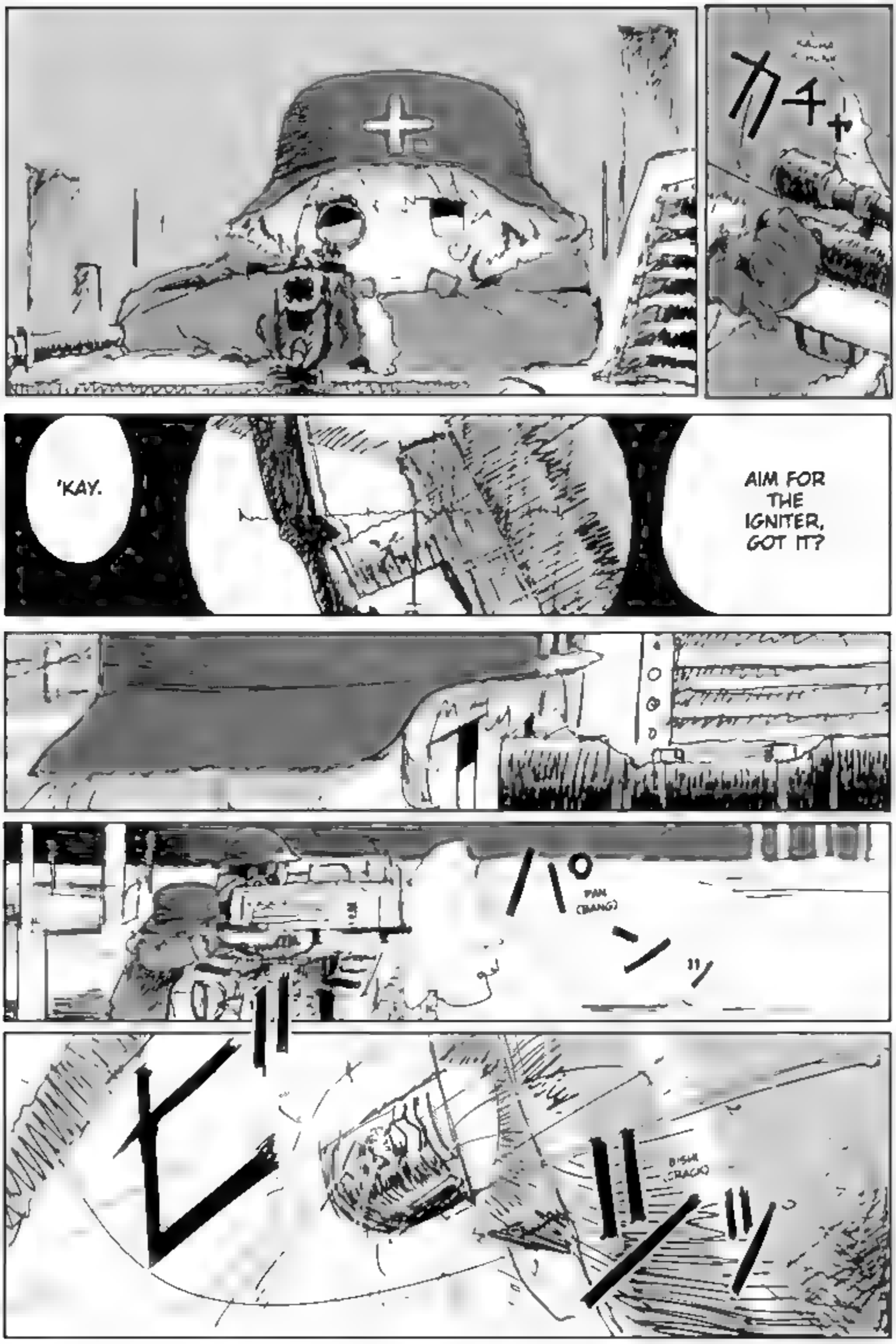
IT'S READY.

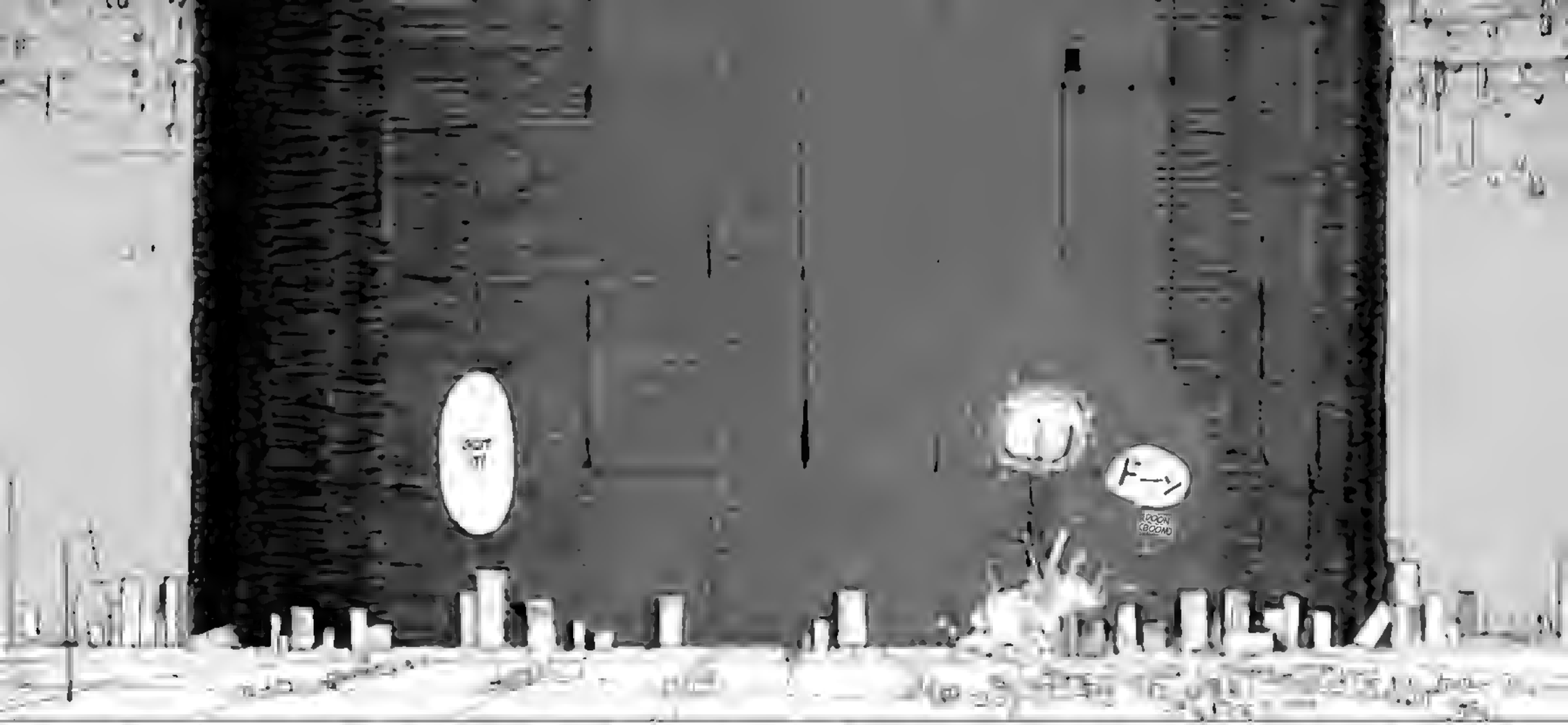
ALL RIGHT

WE CAN'T USE THE TRIGGER DEVICE FROM THIS DISTANCE... SO..

IT GOT LEFT TO ME!

...I LEAVE THIS TO YOU.


カチャ
'KAY.
AIM FOR THE IGNITER, GOT IT?
PAN (BANG)
BISH (CRACK)


GOT IT
ドーン
DOON
BOOM!

HMMM SURE. I GUESS I CAN UNDERSTAND WHERE YOU'RE COMING FROM A LITTLE.
DON'T THEY MAKE YOU FEEL ALIVE?
ズズズズズズ

?
...I LIKE EXPLOSIONS

SO...

AHH. SO THAT'S IT...

IT DIDN'T BEND DOWN AT ALL...

GYUUUUU CRUNCH

THIS WAS YOUR IDEA!

OW, OW, OW... SORRY, SORRY...

AH.

"WELL, OBVIOUSLY NOT"... IS HOW THIS FEELS, ISN'T IT?

HEY!

LANTERN,
LANTERN...

TOWER...

LIGHT...

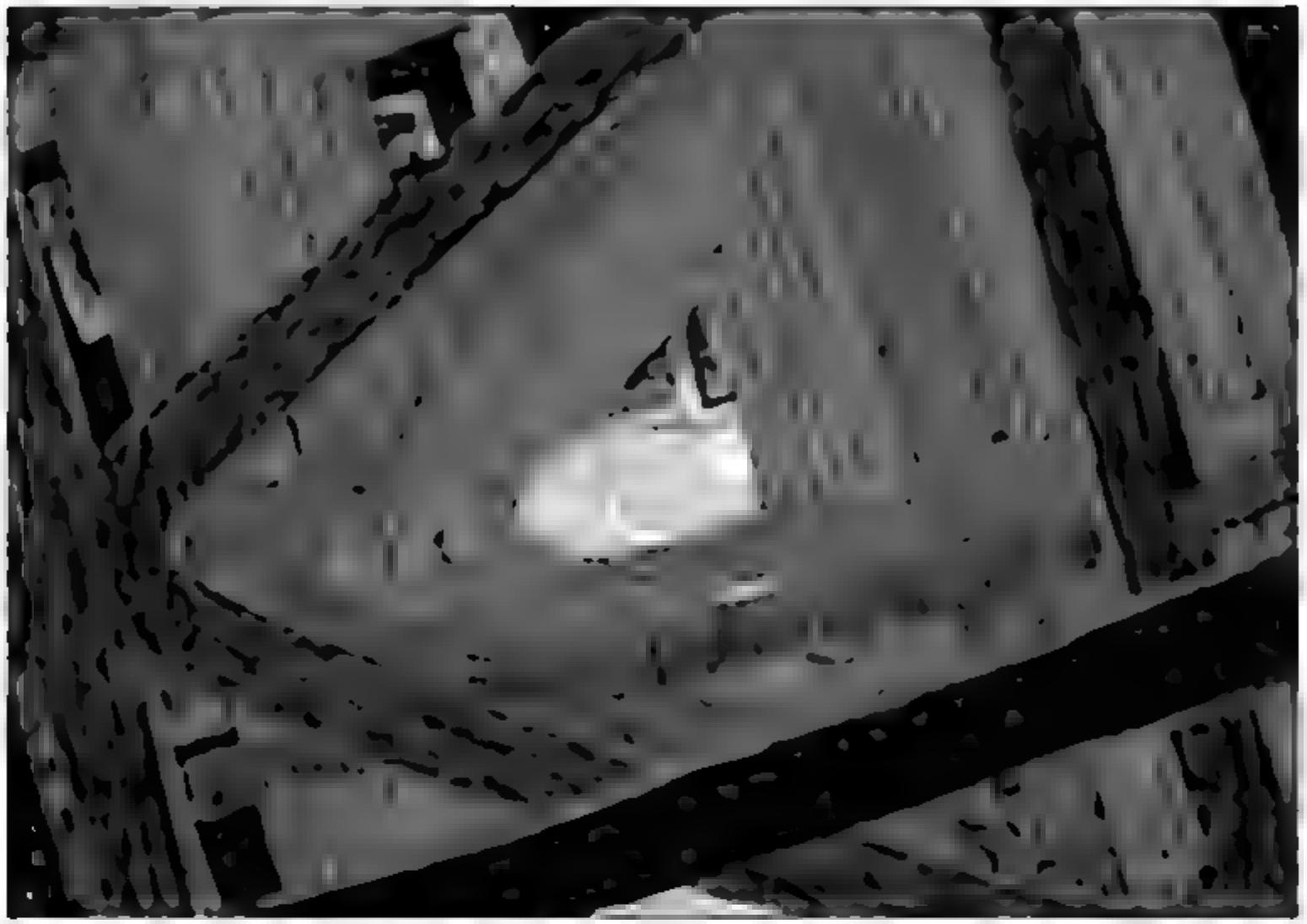
TA
(TAP)

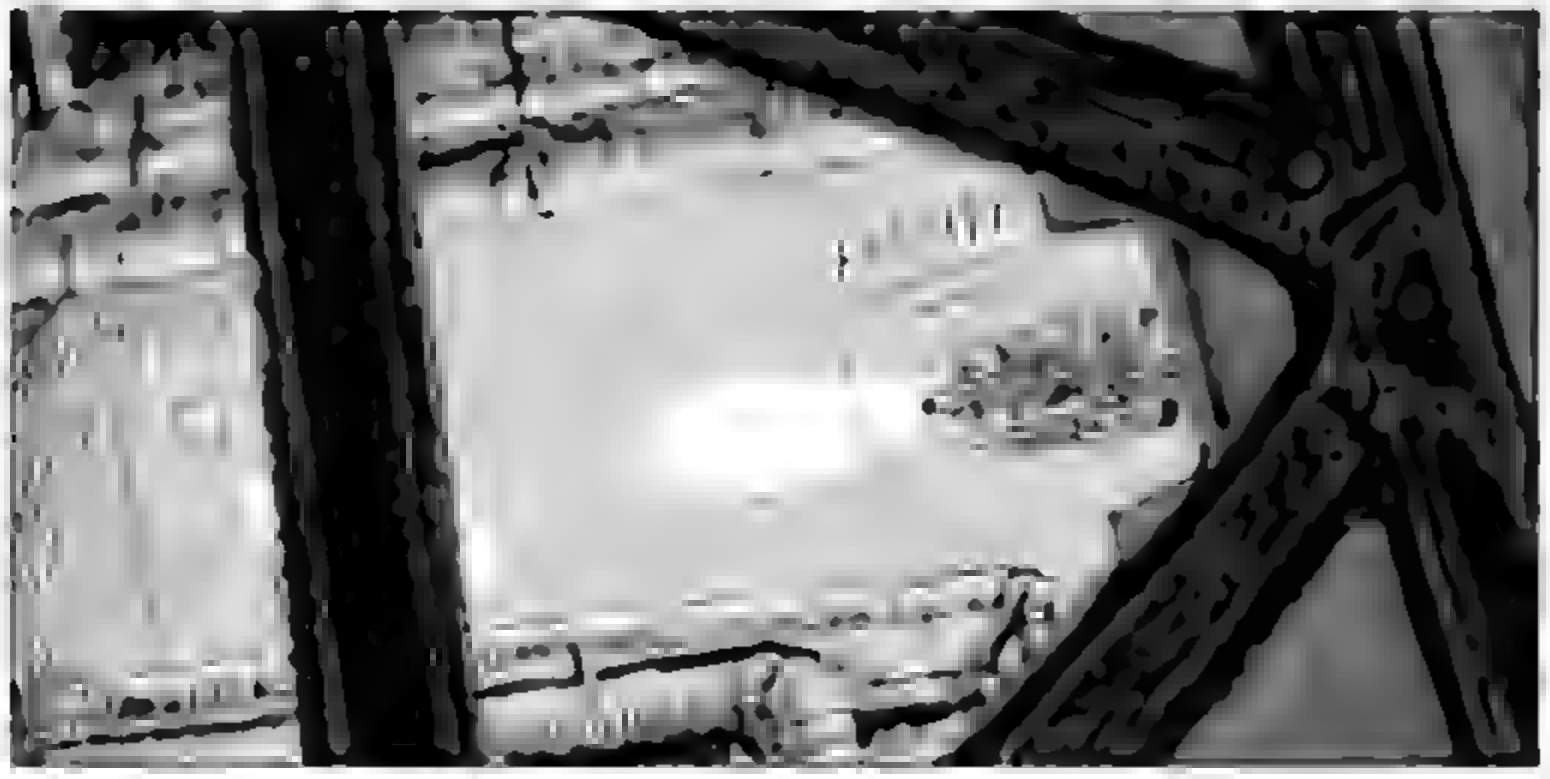
PIPI
(B-BEEP)

ピピ

ガシャ
(CLANG)

!





.. BECAUSE
THE LIGHT OUTSIDE WAS SAPPING ITS ELECTRIC POWER
I SUDDENLY ENTRANCE STOPPED

THE SENSE THAT THINGS DISCONTINUE SYSTEMATI CALLY KEEPS PEOPLE FROM MADNESS

IMPORTANT THAT DAY AND NIGHT EXIST DISCONTIN UOUSLY

UM...WE'RE SEARCHING FOR A LIFT THAT CAN REACH THE HIGHEST STRATUM...

IT IS A GRAPH THAT DISPLAYS MY CONDI TION

THIS IS MY STATUS

WHAT'S THAT THINGIE OVER YOUR HEAD?

YEAH, YOU'RE, LIKE, SEE-THROUGH.

...WHAT IN THE WORLD ARE YOU...? YOU DON'T LOOK LIKE A MACHINE OR A LIVING THING...

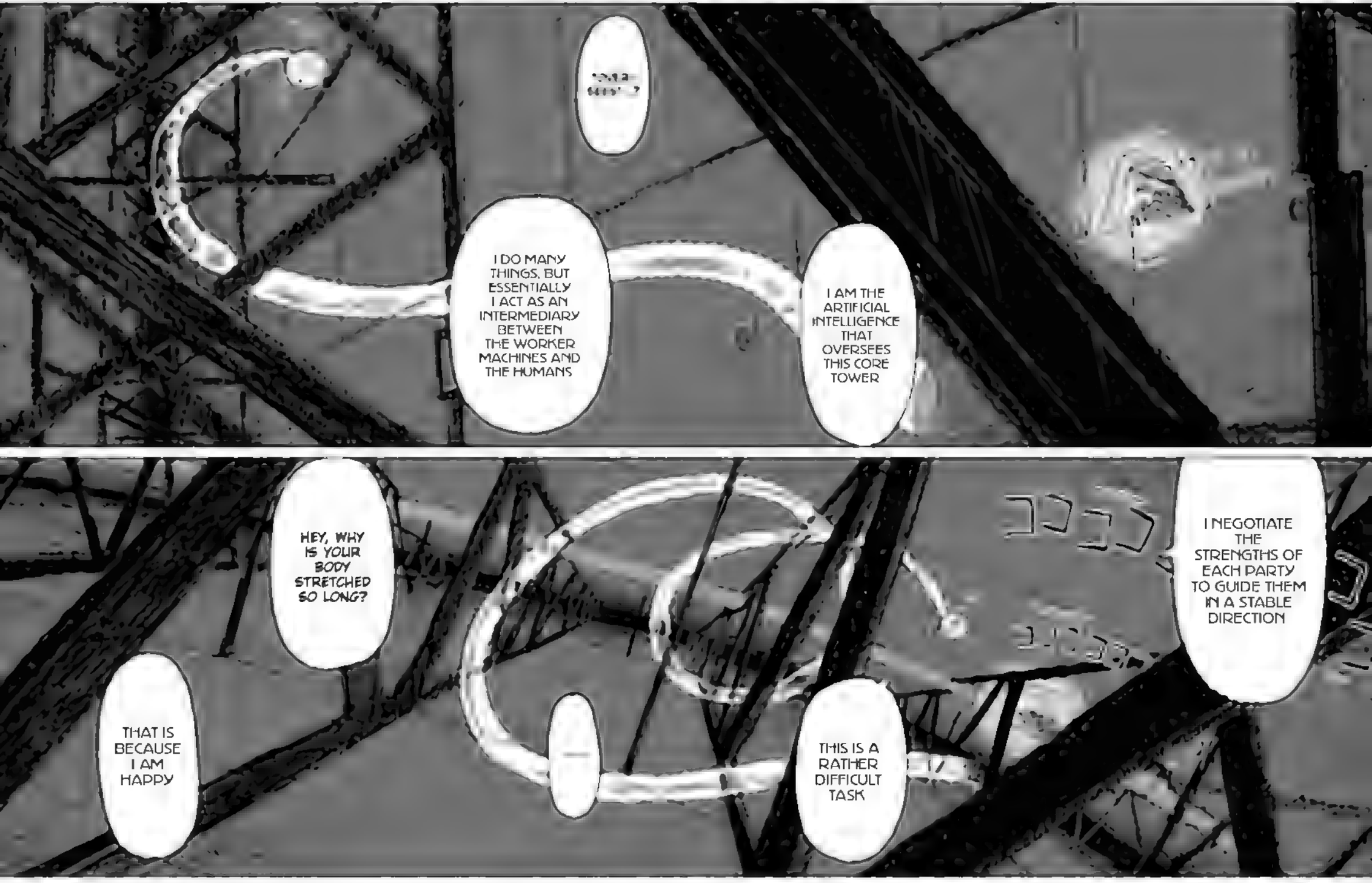
THIS WAY

WATCH YOUR STEP.

WAH!

I LOOK TRANS PARENT BECAUSE I AM A HOLO GRAM

HEY!


I DO MANY THINGS, BUT ESSENTIALLY I ACT AS AN INTERMEDIARY BETWEEN THE WORKER MACHINES AND THE HUMANS
I AM THE ARTIFICIAL INTELLIGENCE THAT OVERSEES THIS CORE TOWER
HEY, WHY IS YOUR BODY STRETCHED SO LONG?
THAT IS BECAUSE I AM HAPPY
THIS IS A RATHER DIFFICULT TASK
I NEGOTIATE THE STRENGTHS OF EACH PARTY TO GUIDE THEM IN A STABLE DIRECTION

.....
BUT IT HAS BEEN A LONG TIME SINCE COMMUNI CAT ON WITH MY SISTERS IN THE OTHER FIVE TOWERS CEASED AS WELL
OHHH TOUCH THROUUGH
ADMITTEDLY IT WAS I WHO CLOSED THE DOOR FOR VARIOUS REASONS
IT HAS BEEN A VERY LONG TIME SINCE I LAST MET ANY PEOPLE YOU SEE
YES IT IS BORING
AREN'T YOU BORED BEING ALONE ALL THE TIME?
NOW I CAN FINALLY..
THAT IS WHY I AM SO VERY GLAD

WE HAVE ALMOST REACHED THE LIFT

OHH!

WHEN YOU KNOW YOU HAVE THE FREEDOM TO GO ANYWHERE YOU REALIZE THAT THERE IS NO PLACE YOU TRULY WISH TO GO

FREEDOM IS HARDLY SO GREAT A THING

CAN YOU TURN INTO ANY SHAPE? MUST BE GREAT. SEEMS FUN.

ガラ

HOW DO YOU SPEND ALL YOUR TIME ALONE?

. YOU SAID YOU WERE BORED...

POETRY ? LIKE WHAT KIND?

I WRITE POETRY SOMETIMES

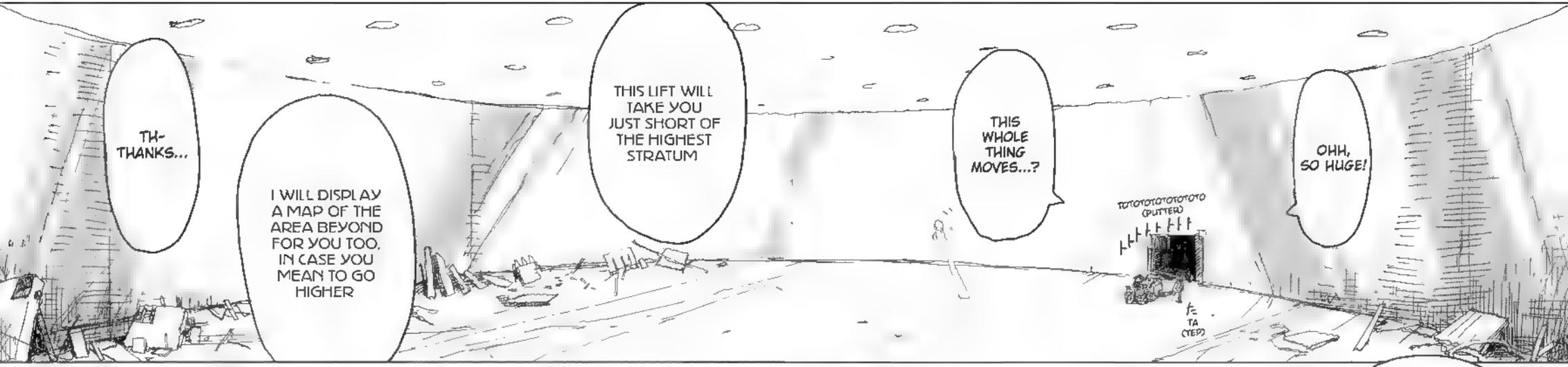
"BYE-MAR-EEE"

SOMETIMES I LET THE MACHINES READ THEM

I'VE WRITTEN A... MY LEGEND IN HUMAN (AND MACHINE) COMPREHEND

1111111...

THAT'S IT!


TH-THANKS...
I WILL DISPLAY A MAP OF THE AREA BEYOND FOR YOU TOO, IN CASE YOU MEAN TO GO HIGHER
THIS LIFT WILL TAKE YOU JUST SHORT OF THE HIGHEST STRATUM
THIS WHOLE THING MOVES...?
TOTOTOTOTOTOTOTO (PUTTER)
OHH, SO HUGE!
TA (TEP)

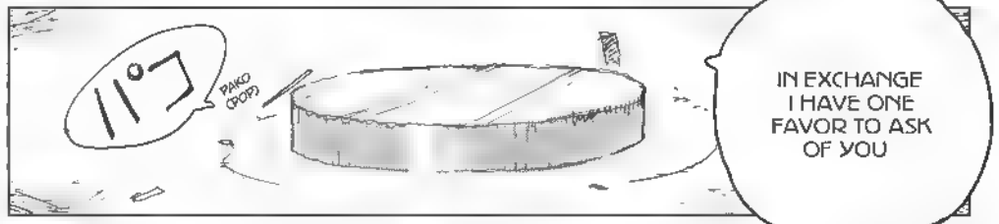
THEN WHAT?
POCHI (CLICK)
ポチ...
POCHI
ポチ...

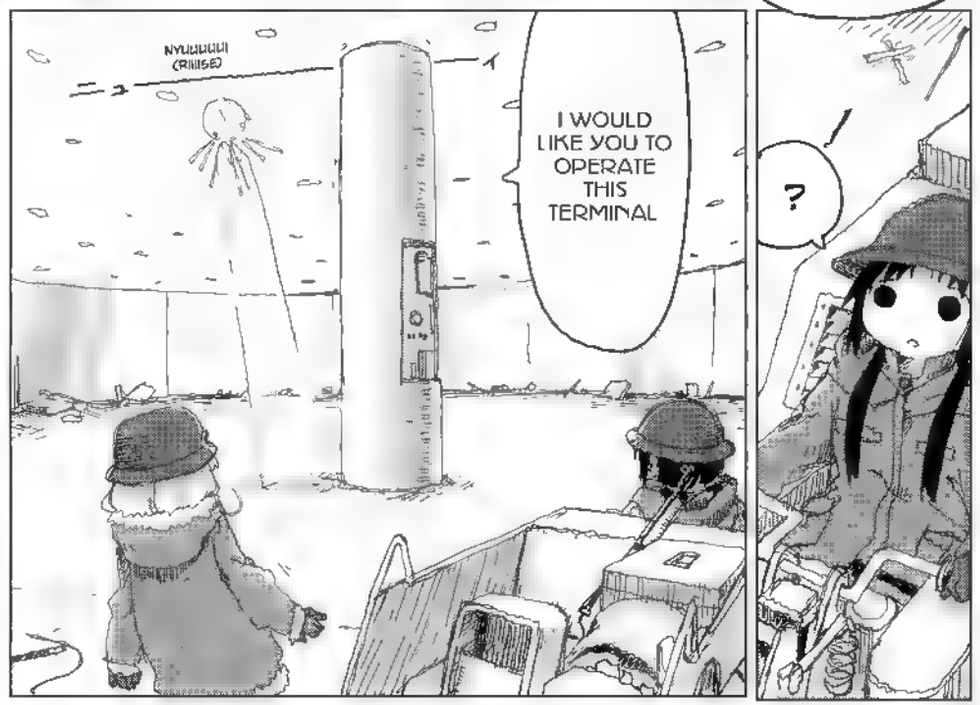
PLEASE ENTER THIS NUMBER INTO THE TERMINAL
HERE ...?

626457
PLEASE LOOK INTO THIS CAMERA EITHER ONE OF YOU IS FINE

I'LL DISAPPEAR
PIPI (BEEP)
ピピ

WHAT'LL HAPPEN AFTER WE DO THIS?


PAKO (POP)
IN EXCHANGE I HAVE ONE FAVOR TO ASK OF YOU


NYUUUUUU (RIIISE)
I WOULD LIKE YOU TO OPERATE THIS TERMINAL
?

SIGN: CONFIRMED

THANK YOU VERY MUCH AUTHORIZATION CONFIRMED

AH!

PIN (PING)

YUU! STOP!

TERMINATION IN LIFE-FORM TERMS, DEATH

MY MEANING IS LITERAL

WHAT DO YOU MEAN, YOU'LL DISAPPEAR ...?

WH... WHY...?

DEATH...

I AM READY FOR IT ALL TO END

ジジジジジジ... ...

JLJLJLJLJLJLJ (CRACKLE)

HOWEVER HUMAN HANDS ARE REQUIRED FOR THE FINAL AUTHORIZATION

OVER SEVERAL DECADES I WROTE MY OWN SELF DESTRUCT CODE

WE WERE JUST TALKING TOGETHER A MINUTE AGO...BUT BY OUR HANDS, YOU'LL...

NO... THAT'S NOT WHY I'M...

PLEASE DO NOT BE ALARMED I HAVE SET THE LIFT TO ACTIVATE AFTER MY DISAPPEARANCE

DO YOU KNOW WHAT AN ETERNITY WITHOUT OBLIVION IS LIKE?

NYUUUUU! (SWOOP)

...

IT'S NOT REMEMBERING. THAT THING YOU'RE SO GOOD AT.

WHAT'S "OBLIVION"?

OH NO SHE HAS THE GIST OF IT

I DON'T THINK SHE MEANS WHAT YOU MEAN...

MEMORIES? FEH. THOSE JUST GET IN THE WAY OF LIVING.

AN EVER-LASTING INSOMNIA

ALL THOUGHTS FALL BEYOND THE INCOMPRE-HENSIBLE

AN INFINITE ACCUMU-LATION OF MEMORIES AND AN INFINITE ACCUMULA-TION OF LOSS

I WILL LIKELY BE FORCED TO CONTINUE TO LIVE UNTIL THE CITY'S BACKUP-BACKUP-BACKUP POWER DEPLETES.

SO PLEASE LET ME END

I DON'T UNDERSTAND.

.....

WHEN WE RUN INTO PEOPLE, THEY REQUEST THINGS FROM US AN AWFUL LOT.

THANK YOU FOR LISTENING TO MY REQUEST

JIJIJI (CRACKLE)

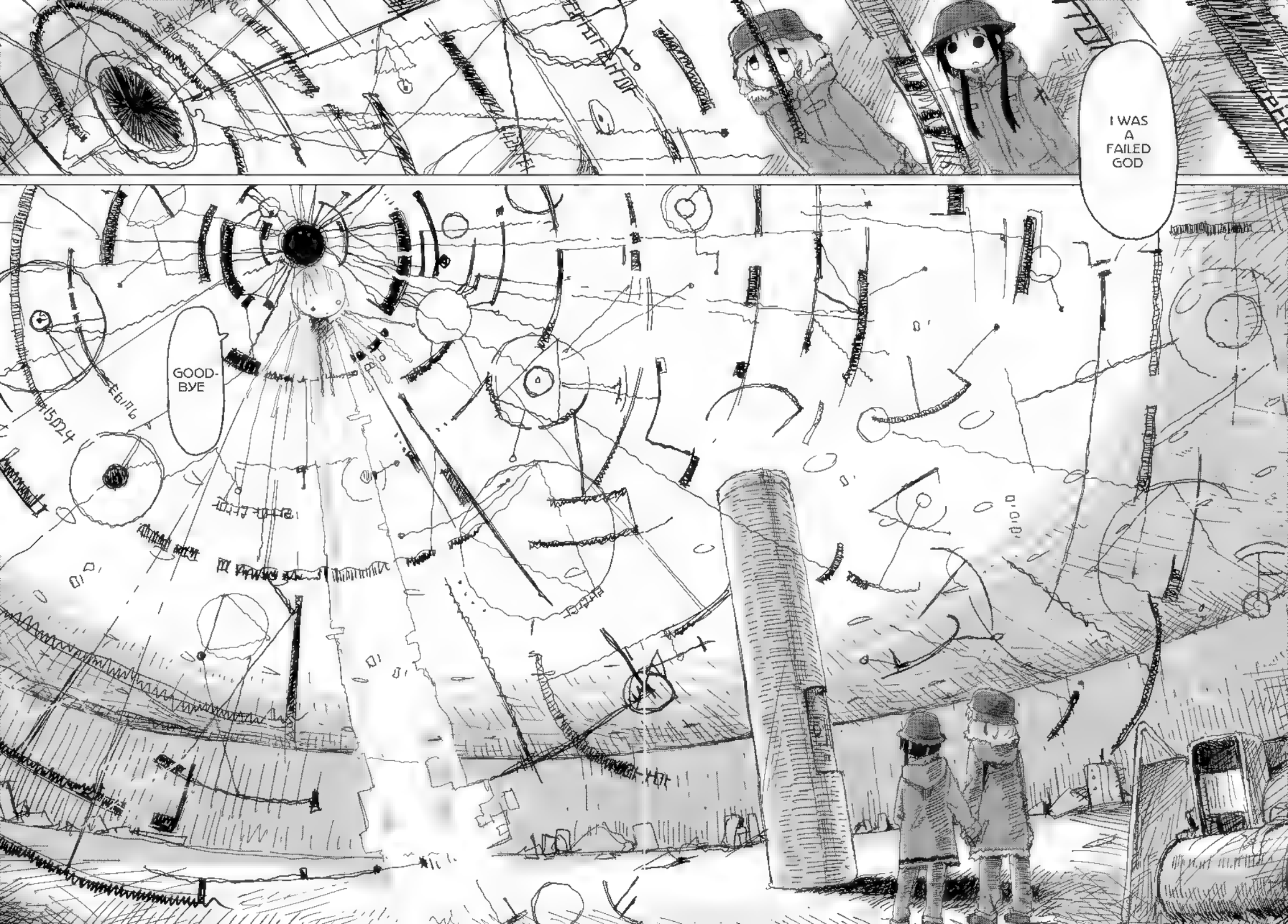
EVEN SO IT LOOKS LIKE IT'S ALREADY TIME

IT MAKES YOU WANT TO REQUEST THINGS OF THEM

TRAVELERS AND GODS ARE ALIKE IN THAT THEY BOTH EXIST IN A SPACE UNFETTERED BY THE INTERESTS OF SOCIETY

IT MAKES YOU WANT TO PRAY

JIJIJIJIJIJIJIJIJIJIJIJIJIJI

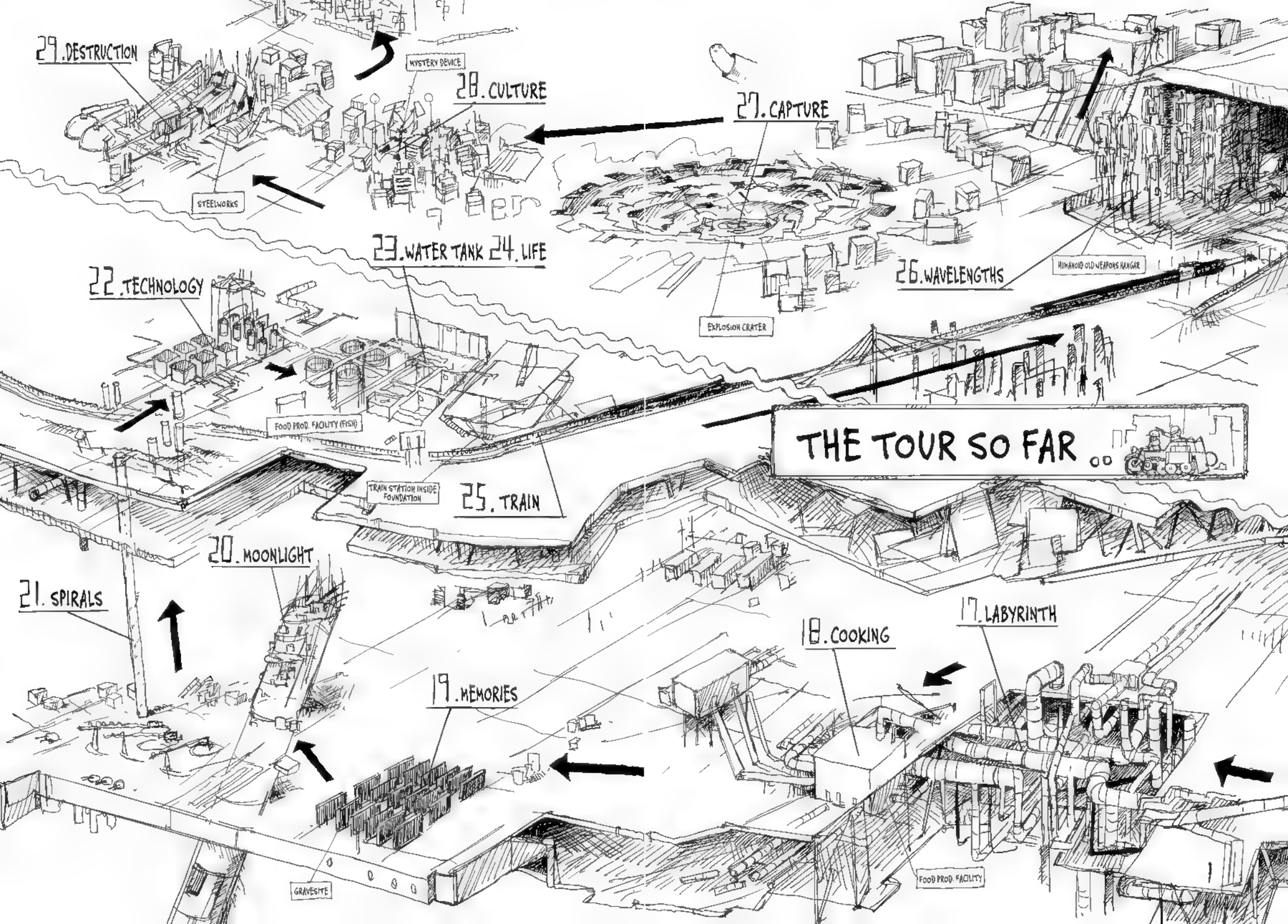

I WAS A FAILED GOD
GOOD-BYE

BO (BOOF)

GAGAN (CA-CLANG)

IT'S MOVING ...

(VWRRRR)


29. DESTRUCTION
MYSTERY DEVICE
28. CULTURE
27. CAPTURE
STEELWORKS
EXPLOSION CRATER
HUMANOID OLD WEAPONS HANGAR
26. WAVELENGTHS
23. WATER TANK
24. LIFE
22. TECHNOLOGY
FOOD PROD. FACILITY (FISH)
TRAIN STATION INSIDE FOUNDATION
25. TRAIN
THE TOUR SO FAR ..
20. MOONLIGHT
21. SPIRALS
17. LABYRINTH
18. COOKING
19. MEMORIES
GRAVESITE
FOOD PROD. FACILITY

OLD NUCLEAR SUBMARINE

30. PAST 31. CONNECTION 32. COMPANIONS

WIND POWER STATION

33. WATERWAY

34. INJURY

35. ART

REPRODUCTION ART HISTORY MUSEUM

40. HOMETOWN

CORE TOWER #6

36. CLOTHING

39. OBLIVION

37. CIGARETTES

38. EXPLOSION

AFTERWORD

I like dreaming of the past.
Meeting people I'll never meet again, my childhood self talking to my mother or father...
Then when I wake up, I feel sad.
Does that sadness stem from having lost those things?
Or is it because I've remembered that I'd forgotten even the things I'd lost...?
Humans long for things to stay the same, for eternity, but on the other hand I think that the act of forgetting heals us.

TSUKUMIZU

GIRLS' LAST TOUR 5

TSUKUMIZU

Translation: Amanda Haley
Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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10 9 8 7 6 5 4 3 2 1

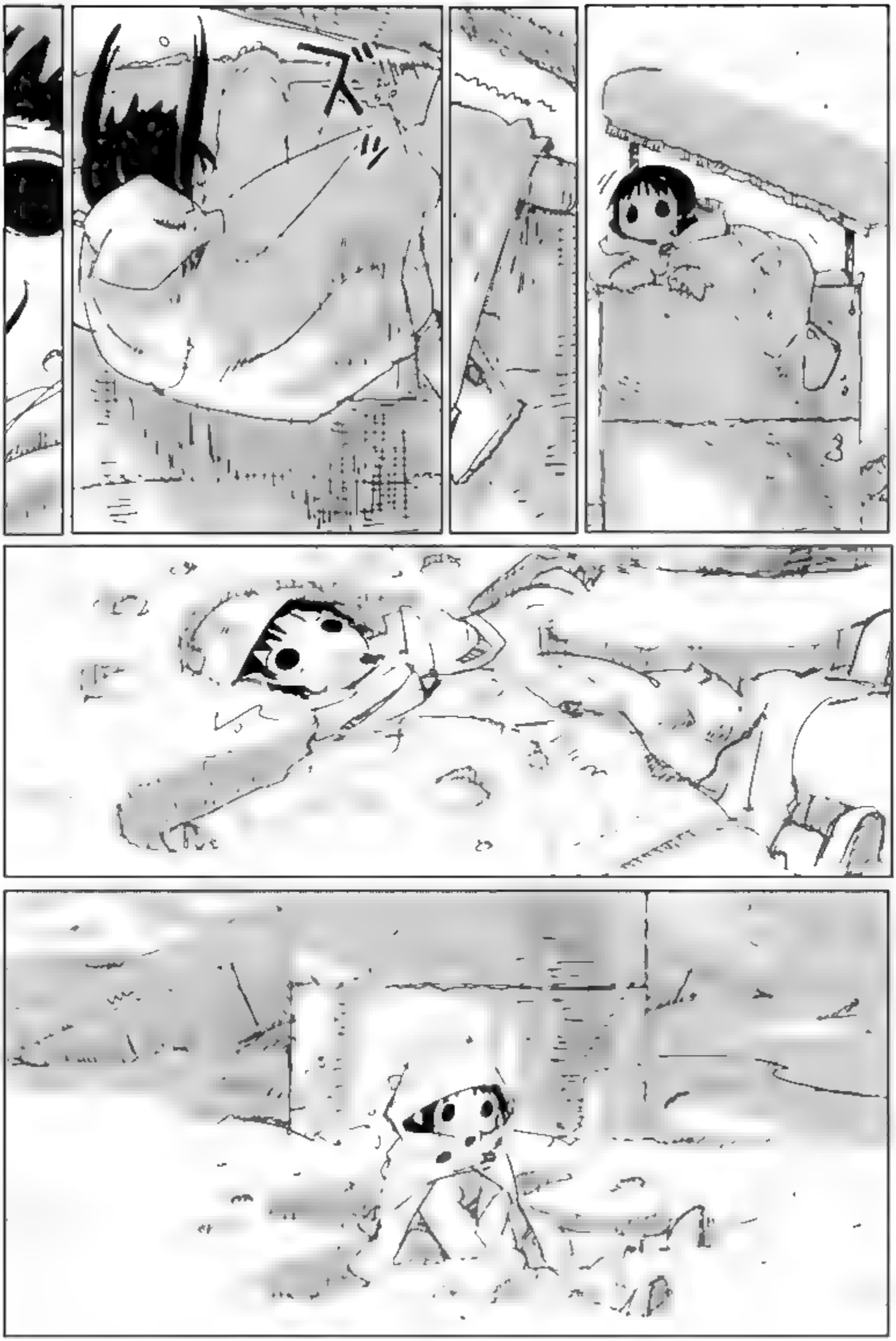
WOR

Printed in the United States of America

GOON
ゴ"オン……

GOON
ゴ"オン……

GOON
GORRRRN
ゴ"オン!!



URGH!

PAKO (PLOK)

CHII-CHAN! FOUND YOU!

GYU (SQUEEZE)

GYU

BWAH!

HYO! (DODGE)

HYO!

HITTING ISN'T FAIR, CHII-CHAN!

WHY, YOU...

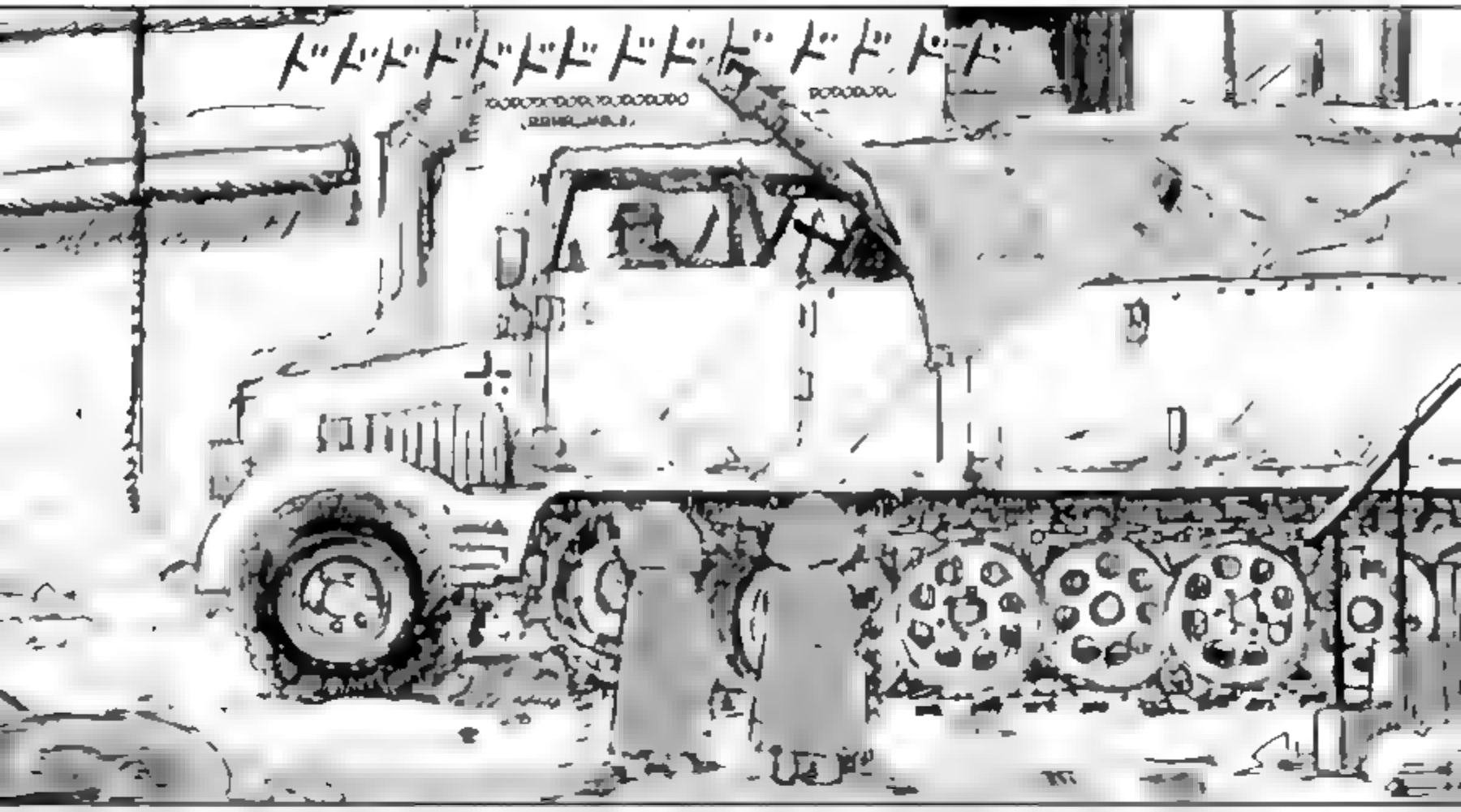
KYU

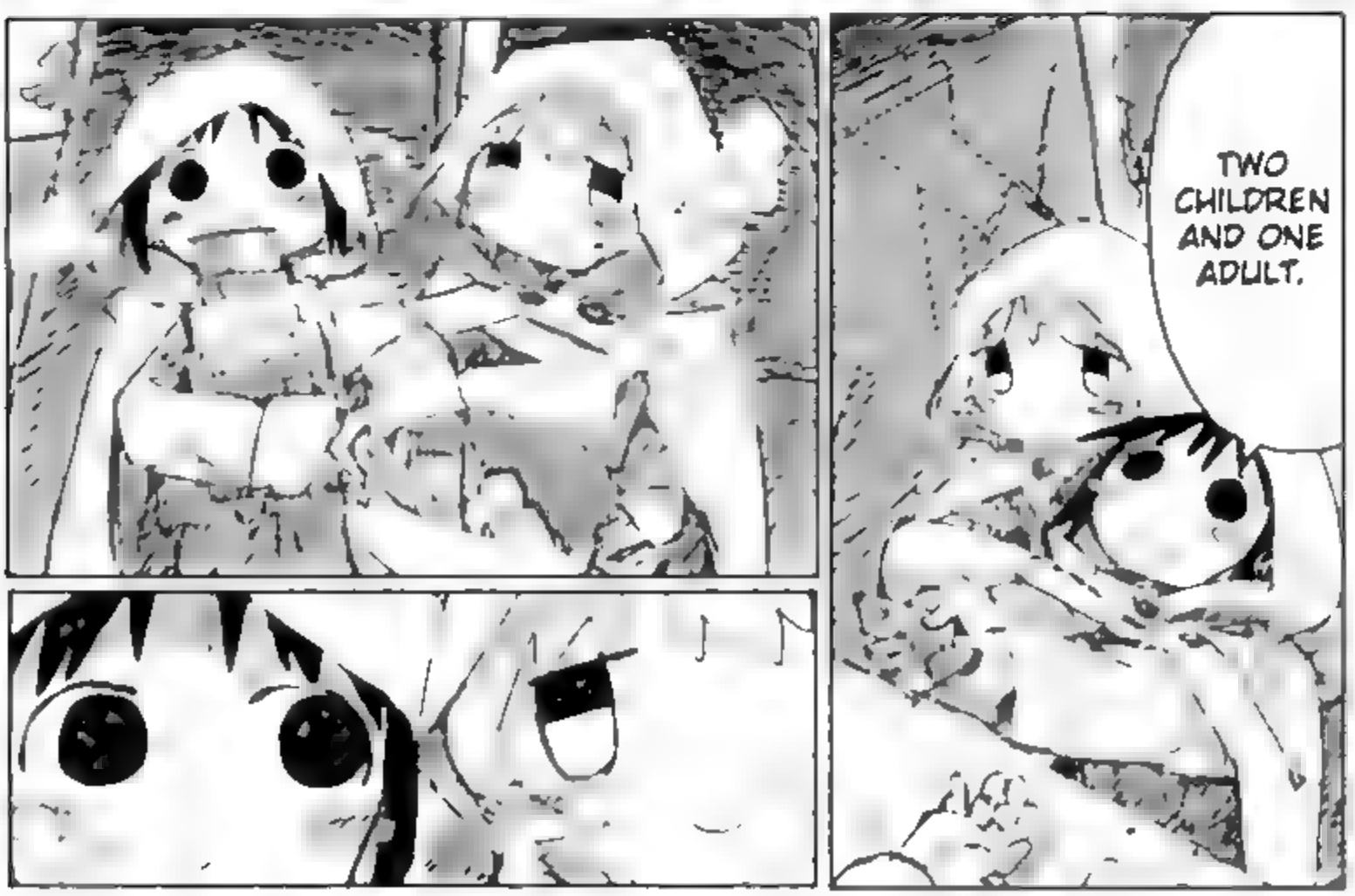
KYU

KYU CORNCHO

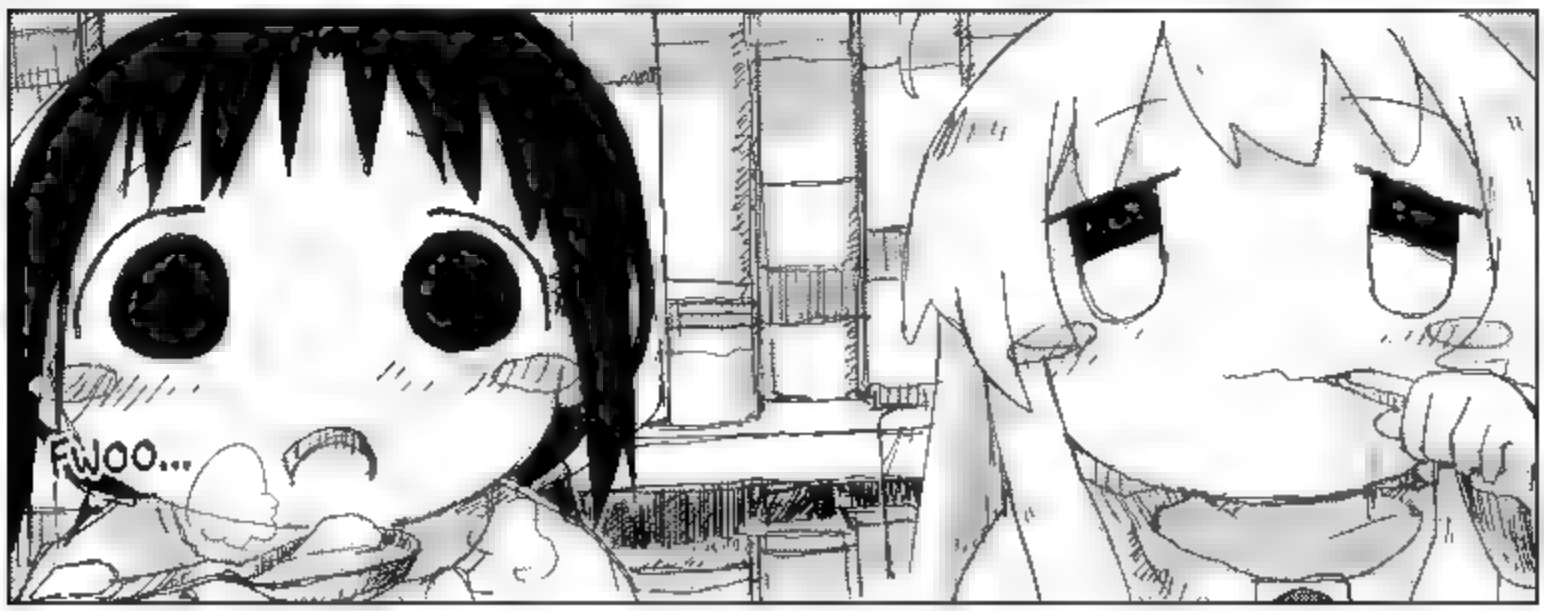
YUP, I HAVE IT!

YUU! DO YOU HAVE THE BAG?




TWO CHILDREN AND ONE ADULT.

TIME TO EAT.


FWOO...

ALL RIGHT.

YEAH.

...IS IT GOOD?

NNNGH.. I WANNA EAT MOOORE ...

I'M DONE.

HEY, GRANDPA? WHAT DOES THIS MEAN?

THAT MEANS ...

NNN...

...CHITO
...YES?
CHITO
GO GET YUURI

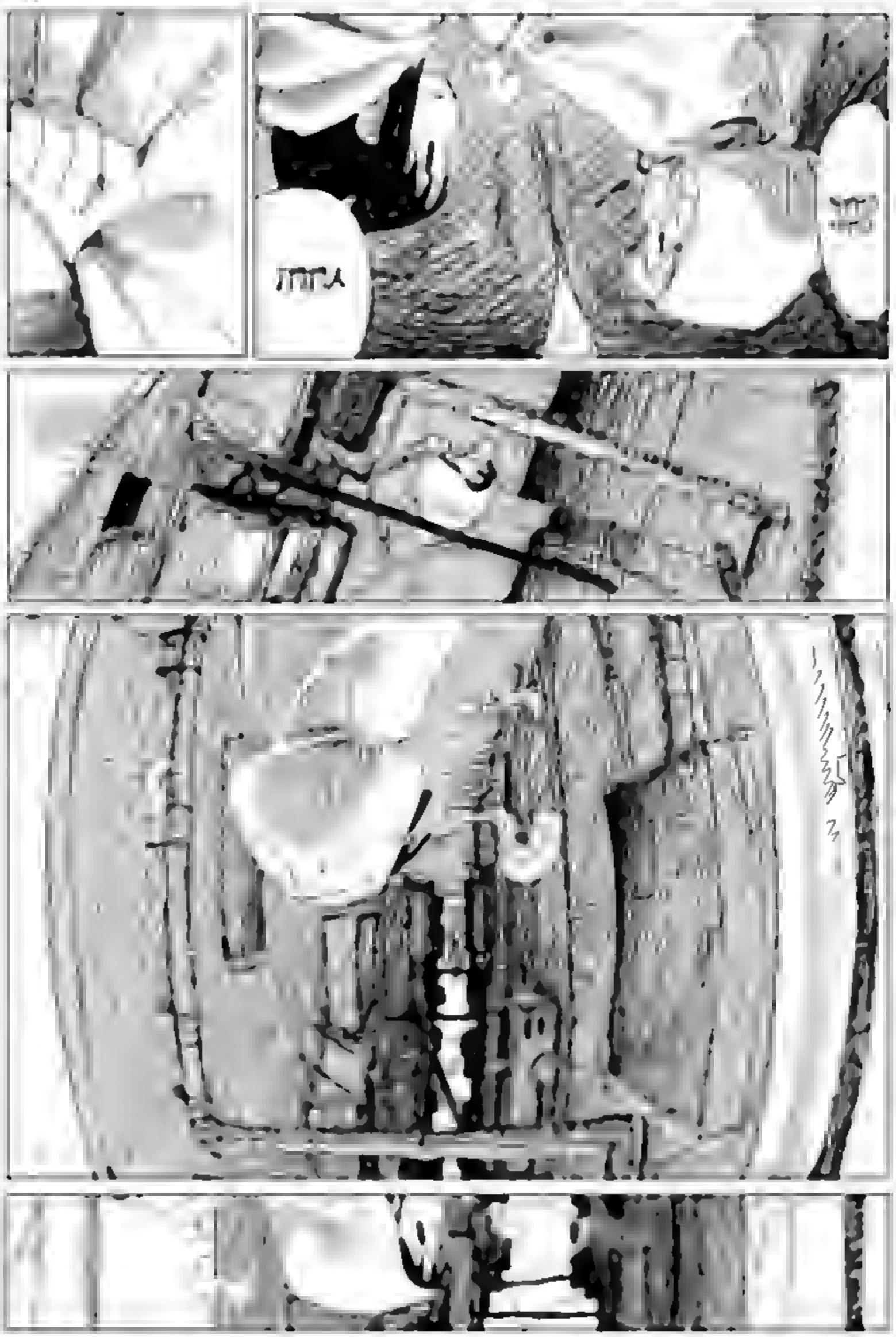
KYU

KYU
OKRNCHO

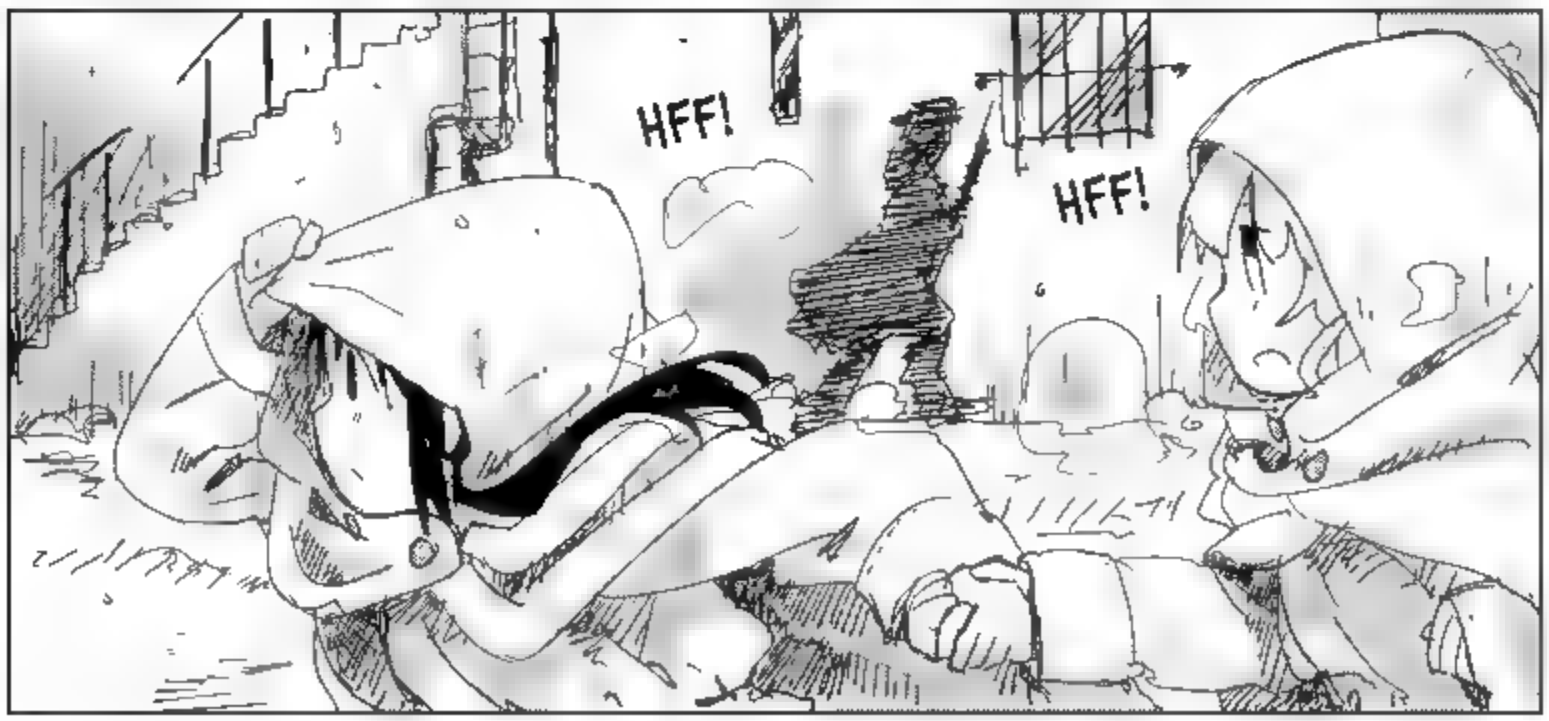
WHERE IS SHE...?

YUU?

TA
OOASHO



DA
(DASH)


HFF!
HFF!

IT'S OLD GEAR. I ADJUSTED THE LENGTH TO FIT YOU.

ONCE YOU'VE SLIPPED THROUGH TO THE WEST, CROSS THE SLOPE AND CLIMB UP THE TOWER BEYOND. DO NOT GO DOWN.

YOU'RE LIKELY THE ONLY ONES WHO COULD WORK YOUR WAY THROUGH THE ABANDONED PIPEYARD IN WINTER.

カチャ
BACHA (CLICK)

IF IT'S ONLY YOU TWO, YOU'LL BE ABLE TO SURVIVE FOR A LONG TIME ON A SMALL AMOUNT OF FOOD.

WHAT ABOUT YOU, GRAND-PA?

GO. HURRY.

パァン…
PAAN (BANG)

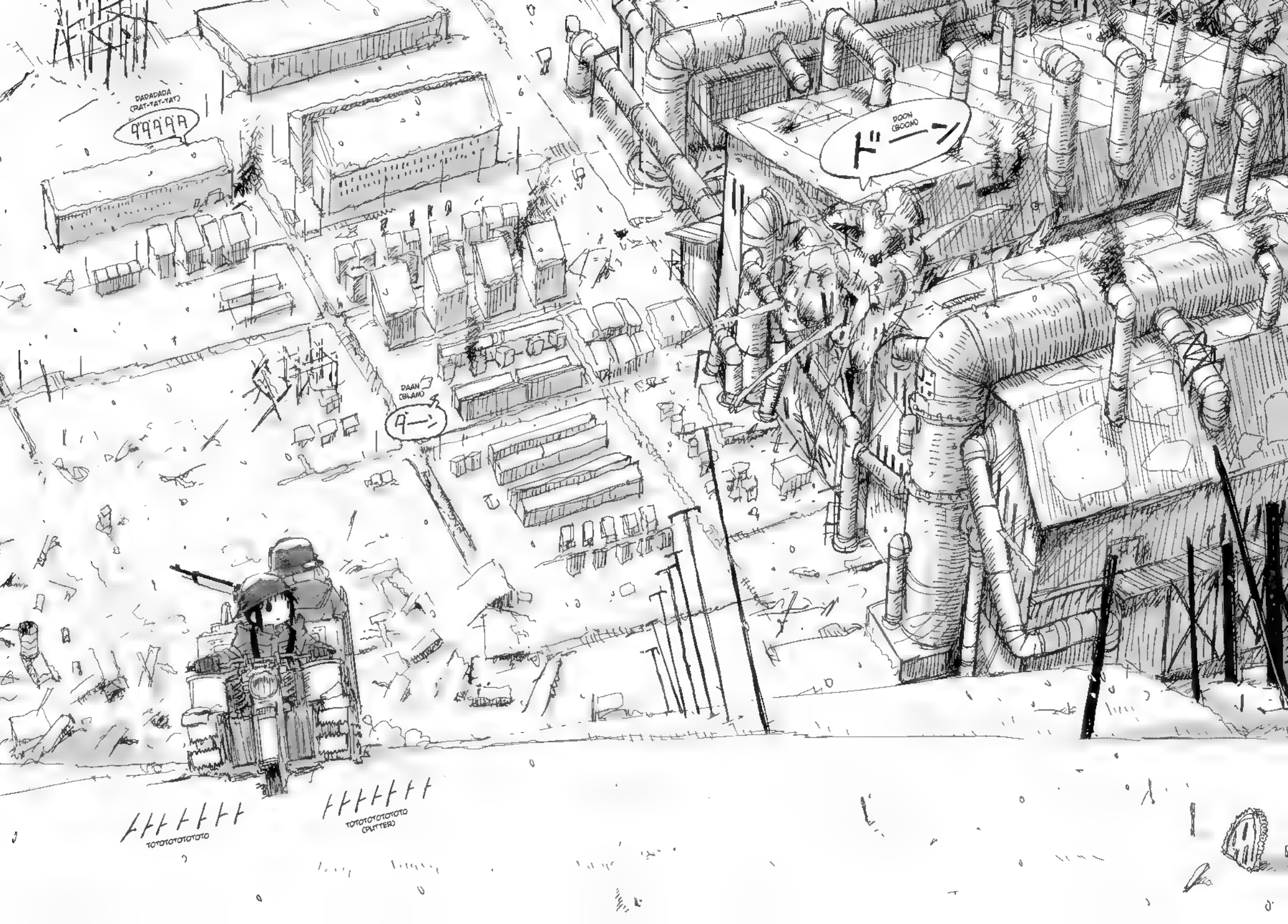
TOTOTO (PUTTER)

WE'RE SUPPOSED TO HAVE AN ACCUMULATION OF KNOWLEDGE TO MAKE UP FOR THAT, BUT...

HUMANS ARE FORGETFUL CREATURES...

ARE WE BOUND TO REPEAT HISTORY REGARDLESS...?

.....


DADADADA
(RAT-TAT-TAT)
ダダダダ
ドーン
DOON
(BOOM)
DAAN
(BLAM)
ダーン
トトトトトトト
TOTOTOTOTOTOTO
トトトトトトト
TOTOTOTOTOTOTO
(FLUTTER)

GADAN (CLUNK)

ギィィィィィィィ...イ...

KATA (CLATTER)

(SKREE)

.....

VUIIII (VWRRR)

...YUU. WAKE UP.

...ARE WE THERE...?

AH.

TOTOTOTO (PUTTER)

TOTO

WE TWO... WE'VE COME A REALLY LONG WAY, HAVEN'T WE?

SO SHE REALLY PUT IT UP FOR US...

IS THAT IT? THE MAP THE ARTIFICIAL INTELLIGENCE PERSON TALKED ABOUT?

NO, ONLY SOME-TIMES.

KARI (SKRICH)

KARI

...ARE YOU ALWAYS REMEMBER-ING THINGS FROM THE PAST, CHII-CHAN?

YEAH.

GRANDPA'S THE ONE WHO TOLD US TO GO UP.

...I REMEM-BERED.

I DON'T WANT TO REMEMBER BAD THINGS.

I FORGET SO FAST...

...UP AND FORGETTING EVERYTHING WOULD BE LONELY, RIGHT?

BUT...

TOTOTOTO (CLATTER)

IT'S KINDA SAD, AND YOUR CHEST HURTS...

BUT IT'S NOT A BAD FEELING?

YEAH, THAT.

GACHA (KCHUNK)

HEY, WHAT IS THIS FEELING? THE ONE YOU GET WHEN YOU'RE REMEMBERING WAY BACK WHEN?

...NOSTALGIC, ISN'T IT?

TOTOTOTOTOTO

YUP.

...NOSTALGIA, MAYBE...

TOTOTOTOTOTOTO

"NOSTAL-GIA"...

I WISH
THOSE GIRLS
HAPPINESS.